

PRICED

7

SUPERB ENGLISH PORCELAINS

*Of the Eighteenth Century*

*Property of*

HELEN G. FERGUSON

*English XVIII Century Furniture*

GEORGIAN AND OTHER SILVER

Tapestries, Oriental Rugs, Other Art Property

GROUP OF FINE FURS

*Property from the Collection of the Late*

JAMES PARMELEE

*Property of*

MABEL CHOATE

AND OF OTHER OWNERS



Public Sale January 31 and  
February 1 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1941



SALE NUMBER 254

FREE PUBLIC EXHIBITION

*From Saturday, January 25, to Time of Sale  
Weekdays 9 to 5:30 • Closed Sunday*

PUBLIC SALE

*Friday, January 31  
and Saturday, February 1  
at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

*Sales Conducted by*

HIRAM H. PARKE · OTTO BERNET  
HARRY E. RUSSELL, JR · LOUIS J. MARION

1941



NYM401-P2535

# English XVIII Century Porcelains

SUPERB EXAMPLES OF BOW, CHELSEA, DERBY  
WORCESTER AND BRISTOL ORIGIN

*Property of*

MISS HELEN G. FERGUSON  
*Fishers Island, N. Y., Sold by Her Order*

## ENGLISH XVIII CENTURY FURNITURE

*Georgian and Other Silver, Tapestries  
Oriental Rugs, Paintings, Other Art Property*

CHINCHILLA, ERMINE, AND OTHER FINE FURS

*Property from the Collection of the Late*

JAMES PARMELEE  
*Washington, D. C.*

*Property of*

MABEL CHOATE  
*New York, Sold by Her Order*

AND FROM OTHER OWNERS



Public Sale

January 31 & February 1 at 2 p.m.

PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK · 1941

## PRICED CATALOGUES

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the cost of the  
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SALES CONDUCTED BY  
HIRAM H. PARKE • OTTO BERNET  
HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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# ORDER OF SALE

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# FIRST SESSION

Friday, January 31, 1941, at 2 p.m.

CATALOGUE NUMBERS I TO 234 INCLUSIVE

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## OLD TABLE GLASS

1. FOUR EARLY GEORGIAN HOCK GOBLETS      English, XVIII Century  
17<sup>10</sup> Of Jacobean design; cylindrical bowl on round thick stem and spreading foot. Rare. [Lot.] (Davison)
2. FOUR QUEEN ANNE AND EARLY GEORGIAN CIDER GOBLETS      English, XVIII Century  
30 All approximating the same form with tapered bowls; three with ringed stems, one with plain stem. [Lot.] (Davison)
3. FIVE GEORGIAN 'CHAMPAGNE' GLASSES      English, XIX Century  
7<sup>10</sup> Funnel-shaped bowl etched with the name *Disher's*. Together with a decanter engraved with the crest of the London Guards' Regiment. [Lot.] (Davison)
4. PAIR QUEEN ANNE MALMSEY GLASSES      English, XVIII Century  
17<sup>10</sup> Funnel-shaped bowl on ringed stem and wide foot. Rare. (Davison)
5. THREE GEORGIAN SACK GLASSES AND A RUM GOBLET      English, XVIII Century  
12<sup>10</sup> Sack goblets with encircling rib to insure secure hold; rum goblet with tapered bowl and wide foot. [Lot.] (Davison)
6. BRISTOL OPAQUE WHITE GLASS TANKARD AND VASE      Circa 1780 and 1830  
12<sup>10</sup> Quart cylindrical tankard painted with a young woman in a garden; baluster-shaped small vase with rustic subjects. [Lot.] (Ferguson)  
Heights 6½ and 7 inches
7. THREE BRISTOL RUBY AND SAPPHIRE CUT GLASS DECANTERS      Early XIX Century  
5<sup>10</sup> Club-shaped, reserved with a formal leaf garland and facets. With sterling silver *Bourbon*, *Port* and *Gin* labels.  
Height 12¼ inches
8. WATERFORD CUT GLASS CELERY VASE      Early XIX Century  
5<sup>10</sup> Tulip-shaped, cut with bands of gadroons and medallions. Together with a pair of Edward VIII ale goblets dated 1937. [Lot.] (Davison)  
Heights 8 and 9½ inches

9. PAIR BRISTOL SAPPHIRE BLUE CUT GLASS PYRIFORM DECANTERS  
Clear-cut with large stellate rosettes; with silver-plated *Whiskey* and *Rye*  
labels. *Height 15 inches*

20

10. PAIR BRISTOL RUBY CUT GLASS PYRIFORM DECANTERS  
Similar to the preceding, also with labels. *Height 15 inches*

20-

11. SERVICE OF FINE RUBY CUT GLASS  
Comprising a dozen each of goblets, champagnes, cocktails, sherries, and  
liqueurs. Cut in reserve with leaf garlands and hatched shields; hexagonal  
clear glass stems. [Lot.]

100-

12. THREE DECORATIVE GLASS AND CERAMIC OBJECTS  
Old Bristol sapphire blue glass boat-shaped bowl; Copeland Spode blue  
and white china plateau; Canton blue and white porcelain sauce tureen  
with cover and stand. [Lot.] (*Davison*)

12 10

13. LOT OF DECORATIVE GLASS ARTICLES  
Fifteen-piece Italian green-tinted and white-enamelled glass cordial set; cut-  
glass cylindrical vase; tall decanter with silver Bacchante handle. [Lot.]  
(*Ferguson*)

27 10

#### TABLE CHINA

14. RIDGEWAYS STAFFORDSHIRE CHINA MINIATURE DINNER SERVICE  
*Circa 1850*

27 10 Fifty-piece service printed in sepia with Maiden-Hair Fern pattern. [Lot.]

75

15. TWELVE DECORATED 'ROYAL CHINA' MAROON AND GOLD  
SERVICE PLATES

Bordered with concentric cream and dark red bands with gilded floral ornament,  
enclosing a floral reserve. *Diameter 10 3/4 inches*

35

16. TWELVE CZECHOSLOVAKIAN DECORATED CHERRY RED PORCELAIN  
SERVICE PLATES

Centred with a cluster of flowers within a gilded band, brilliant red and  
gold rococo floral border. *Diameter 10 1/2 inches*

210-

17. TWELVE FINE VIENNA HAND-PAINTED PORCELAIN DEEP PLATES

Painted with groups of mythological and classical figures, signed *Paul*  
within Empire compartmented borders of varying colors richly embossed  
with gilding. *Diameter 9 1/4 inches*

## 18. WEDGWOOD DECORATED CHINA DINNER SERVICE

Service for twelve of dinner, dessert, and bread and butter plates, berry dishes, bouillon cups, teacups and demitasses, all with saucers; two oval platters and a bowl, covered vegetable dish, sauce boat with stand, creamer and sugar bowl. Floral and panel design in green, yellow, and gray. A few imperfections. [Lot.]

## 35 - 19. GILDED 'ROYAL CHINA' DINNER SERVICE

✓ 50 - Service for twelve of dinner, soup, salad, and bread and butter plates, berry dishes, teacups with saucers; three oval platters and a bowl, covered vegetable tureen, sauce boat, sugar bowl and creamer. Gold glaze tooled with peony pattern and romantic medallion. [Lot.]

## ✓ 50 - 20. TWELVE GILDED 'ROYAL CHINA' BOUILLON CUPS AND SAUCERS

✓ 50 - Matching the preceding service. [Lot.]

## ✓ 30 - 21. GILDED 'IMPERIAL CHINA' DEMITASSE SERVICE

Eleven coffee cups, twelve saucers and twelve plates; *en suite* with the preceding service, entirely gilded, the medallion in silver. [Lot.]

## ✓ 50 - 22. OLD CANTON DECORATED PORCELAIN DESSERT SERVICE

Comprising twelve plates, six shaped dishes, two small covered tureens, and an entrée dish and cover. Decoration of Chinese figures and panels of inscriptions. One piece slightly different. [Lot.]

## TABLE SILVER

## ✓ 23. STERLING SILVER ASPARAGUS SERVER AND A CHILD'S KNIFE, FORK AND SPOON

Asparagus server finely pierced and 'bright cut'; knife, fork, and spoon in the antique taste. Server monogrammed. Together with a plated crumb scoop. [Lot.] (*Choate*)

## ✓ 20 - 24. STERLING SILVER SERVICE OF FLATWARE

Service for twelve comprising 150 pieces (one dessert knife missing); plain silver with dainty husk-chased shank. In mahogany case. [Lot.]

✓ 20 - 25. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*

Service for eight comprising fifty pieces; chased with leafage and a classic urn. In mahogany case. [Lot.]

## ✓ 20 - 26. STERLING SILVER SERVICE OF FLATWARE

Service for twelve, comprising 199 pieces; cartouched shank ornamented with rococo leafage. In mahogany case. [Lot.]

- 22 ✓ 27. LOT OF SILVER AND SILVER-PLATED FLATWARE  
Including twelve Gorham plated king-pattern oyster forks, six fruit spoons, and a variety of serving implements. In all, forty-four pieces. [Lot.]
- 20 - 28. LOT OF SILVER FLATWARE  
Nine oyster forks, handles finely chased with marine life; sauce ladle somewhat similar. Two child's feeding spoons, a 'pusher' and eighteen coffee spoons. [Lot.] (N. Y. Private Collector)
- 15 ✓ 29. LOT OF SILVER FLATWARE AND SERVERS  
Thirteen various salt spoons, three sugar tongs, a fish server, a butter knife, and a fruit knife and fork. Some monogrammed. [Lot.] (N. Y. Private Collector)
- 35 30. PAIR SILVER SALTS *Mackay & Chisholm, Edinburgh, 1859-60*  
Plain round tripod salt with shell-molded edge and hoof feet.  
*Diameter 2 5/8 inches*
- 15 ✓ 31. ENGLISH WROUGHT SILVER CUP IN THE EARLY GREEK STYLE  
Wrought in relief with animals and figures. A copy of a cup excavated at Mycenae. (Choate) *Diameter 3 1/2 inches*
22. ✓ 32. STERLING SILVER COVERED PORRINGER *American Colonial Style*  
Two-handled porringer, the lid forming a plate on three ball feet. (Choate) *Length 8 inches*
- 25 33. SIX SMALL SILVER ARTICLES  
Tiffany inkpot with inscription underneath, pair of salts, pair of pepperettes, and a child's Continental silver cup. One monogrammed. [Lot.] (N. Y. Private Collector)
- 12 ✓ 34. PAIR AUGSBURG SILVER SHELL SALTS  
In the Renaissance taste, formed as figures of satyrs supporting open shells, surmounted by a figure of Neptune. (Choate) *Height 5 inches*
35. TWELVE STERLING SILVER AND LENOX PORCELAIN  
DEMITASSES WITH SAUCERS  
Plain silver cup and bossed saucer; fitted with gold-rimmed cream porcelain liner. [Lot.]
- ✓ 36. SILVER SUGAR BOWL, CREAMER AND SMALL COFFEE POT  
Continental sugar bowl and cover in the Louis XV style, English individual coffee pot, repoussé cream jug with presentation inscription and the date 1871. [Lot.] (N. Y. Private Collector) *Heights 4 1/2 to 5 1/2 inches*

37. AJOURÉ SILVER SWEETMEAT BASKET *I. Foligno, London, 1853*  
*17 10* Pail-shaped, with openwork latticed sides *repoussé* with floral vines, cabled edge and slender twisted bail handle; frosted glass liner.
- Height 3½ inches
38. PAIR SILVER TWO-LIGHT LOW CANDELABRA *Martin, Hall & Co., London, 1891*  
*6 5* With two S-curved arms for *bobêches*; on low valanced square foot *repoussé* with shells at the corners.
- Height 6¼ inches
39. SILVER BONBON BASKET AND A VASIFORM HOT-WATER POT  
*6 5* Finely pierced and chased bonbon basket in the Louis XVI style, by W. Adams, New York. Hot-water pot in the Georgian style, with wicker-covered handle. [Lot.] (*N. Y. Private Collector*)
40. STERLING SILVER COFFEE POT *Tiffany & Co., New York*  
*17 10* Slender octagonal pot with flaring foot and domed lid. (*N. Y. Private Collector*)
- Height 10¾ inches
41. STERLING SILVER BREAD TRAY AND COVERED VEGETABLE DISH  
*7 10* Round tray with festooned border; Gorham plain oval vegetable dish and cover; monogrammed. [Lot.] (*Choate*)
42. SIX SMALL SILVER TABLE ARTICLES  
*20 -* Two individual small cruets, two pairs of circular salts, and a circular box with inserted copper plaque. Some monogrammed. [Lot.] (*Choate*)
43. SMALL SILVER COFFEE POT *Crichton Bros., New York*  
*0 -* In the Queen Anne style, with domed lid and pearwood handle. (*Choate*)
- Height 7¼ inches
44. STERLING SILVER TWO-HANDED LOVING CUP AND COVER  
*16* Plain except for engraved inscription on one side. (*N. Y. Private Collector*)
- Height 12 inches
45. SILVER PEAR-SHAPED CHOCOLATE POT *Richd. Hennell, London, 1881*  
*✓* Plain pear-shaped pot with borders of gadrooned valanced motives, and scrolled raffia-covered handle.
- Height 8¼ inches
46. STERLING SILVER COFFEE URN *Tiffany & Co., New York*  
*7 -* Footed ovoid urn chased with bands of chained anchors; two figures of winged Victory form the handles; finial figure of a youth with duffel.
- Height 17½ inches



[NUMBER 47]

47. REPOUSSÉ SILVER TEA AND COFFEE SERVICE

*Mortimer & Hunt, and Hunt & Roskell, London, 1845-54*

*410-* Coffee pot, teapot, sugar bowl, creamer, and hot-water kettle with spirit-burner stand. *Repoussé* with leaved gadroon scrolls, on leaved supports; acorn finials. Total weight about 151 ounces. [Lot.]

[See illustration]

48. SET OF THREE SILVER-PLATED OVAL PLATTERS

*The Gorham Co., New York*

*90-* Graduated dishes with gadrooned scalloped rims enriched with leaf scrolls; in the Georgian taste. [Lot.] *Length 17 to 23 inches*

49. SILVER-PLATED PUNCH BOWL AND TWELVE GOBLETS

Deep bowl with flaring foot; molded grapevine borders. [Lot.]

*Diameter of bowl 13 $\frac{3}{4}$  inches*

*40-* 50. TWELVE STERLING SILVER SALAD OR BREAD-AND-BUTTER PLATES

Of plain silver, with reeded rim. Total weight about 72 ounces.

*Diameter 7 $\frac{3}{4}$  inches*

*47 10-* 51. STERLING SILVER TEA AND COFFEE SERVICE

Coffee pot, teapot, sugar bowl, cream jug, waste bowl, and hot-water kettle with spirit-burner stand; plain classic ovoid body with gadroon borders. [Lot.]

## 52. SILVER-PLATED TWO-HANDED OBLONG TEA TRAY

*22* Engraved with rococo leafage; leaf-scrolled rim with two C-scrolled handles.

Length 30 inches

## 53. FOUR SHEFFIELD PLATE SHELL DISHES AND PAIR SILVER-PLATED ENTRÉE DISHES

*27* *150* Small shell-shaped dishes on cockle-shell feet, pair of open oblong dishes. Together with a lidded cream jug with wicker handle and small coffee pot. [Lot.] (N. Y. Private Collector)

## 54. SILVER-PLATED TEA AND COFFEE SERVICE WITH TRAY

*115* Coffee pot, teapot, sugar bowl, creamer, and hot-water kettle with spirit-burner stand. Quatrefoil pear-shaped bodies on scrolled supports; engraved two-handled oblong tray. Monogrammed. [Lot.]

Length of tray 24½ inches

## 55. CHASED AND ENGRAVED SILVER-PLATED TWO-HANDED TEA TRAY

*55* In the late Georgian taste, the border and handles repoussé with grapevine centre engraved with foliage. (N. Y. Private Collector) Length 32 inches

## 56. SILVER-PLATED FRUIT BOWL

*15* With rococo leaf-scrolled flange and four rocaille supports; silver inlays.

Diameter 14½ inches

## 57. SILVER-PLATED COCKTAIL SERVICE WITH TRAY

*50* Cocktail shaker and oblong two-handled tray with molded grapevine borders; six stem cocktails chased with vines. [Lot.]

Length of tray 23½ inches

## 58. LOT OF TABLEWARE AND TOILET ARTICLES

*50* Pair of Victorian repoussé silver hair brushes, seven French wood-sheathed picnic knives and forks, six bone-handled steel knives, and silver-plated soup ladle. Brushes monogrammed. [Lot.] (N. Y. Private Collector)

## BRONZES

## 59. PAIR PARCEL-GILDED BRONZE CANDLESTICKS

Nude gilded naiad crouching beside a swirling bronze wave forming bobèche; signed. Together with an old bronze two-handled mortar and pestle. [Lot.] (Parmelee)

*Louis Chalon, French: b. 1866*

Height 3 to 4½ inches

60. BRONZE STATUETTE *North Italian, XVI-XVII Century*  
Standing draped female figure holding a section of column, symbolizing  
Architecture. (*Parmelee*) *Height 8 $\frac{1}{4}$  inches*
- 35 -
61. BRONZE STATUETTE OF MINERVA *Italian Renaissance*  
Standing figure in voluminous draperies, with helmet and (restored) spear,  
leaning against a column, at her feet a lion. Octagonal marble plinth.  
*(Parmelee)* *Height 11 inches*
- 40 -
62. BRONZE STATUETTE OF ATHENE *School of Jacopo Sansovino, Venetian: XVI-XVII Century*  
Armored figure of the goddess in plumed helmet, with spear and shield;  
*rouge antique* marble stand. (*Parmelee*) *Height 18 inches*
- 100 -
63. BRONZE STATUETTE OF MERCURY *Atelier of Giovanni da Bologna, Florentine: XVII Century*  
Nude running figure with caduceus and winged hat, one winged foot lightly  
poised upon a *putto* head. (*Parmelee*) *Height 19 $\frac{1}{2}$  inches*
- 140 -
64. BRONZE GROUP *Nickolai I. Lieberich, Russian: 1828-1883*  
A Cossack huntsman in fur cap holding a dead hare, another slung from the  
saddle of his horse; two dogs stand nearby; oval base signed.  
*Length 13 inches*
- 30 -
65. BRONZE STATUETTE *After the Antique*  
Nude running figure of a bearded forest god, wreathed with oak vines, both  
hands extended; square base. Green patina. (*Parmelee*) *Height 32 inches*
- 30 -
- MEZZOTINTS
66. Two MEZZOTINT ENGRAVINGS IN COLORS *Richard Smythe and C. R. James*  
Lady Fleming, after Reynolds, by Richd. Smythe; and the Countess of  
Westmeath, after Westall, by Clifford R. James. Signed artists' proofs.  
Large folios. Framed. (*Long Island Private Collector*)
- ✓ ✓ -
67. Two MEZZOTINT ENGRAVINGS IN COLORS *Sidney E. Wilson, after Gainsborough*  
Lady Sheffield and the Dutchess of Devonshire; medium folios. Signed  
artists' proofs. Framed. (*L. I. Private Collector*)
- ✓ ✓ -
68. THREE MEZZOTINT ENGRAVING IN COLORS  
Two boys in a landscape, by E. Milner, after Gainsborough, large folio,  
margins foxed; Lady Waldegrave, by E. Gulland after Reynolds; and  
portrait of a lady by Geo. P. James, after Reynolds. Signed artists' proofs.  
Framed. [Lot.] (*L. I. Private Collector*)

## 69. TWO MEZZOTINT ENGRAVINGS IN COLORS

*Sidney E. Wilson, after Lawrence and Gainsborough*

- Nature, after Sir Thomas Lawrence; and Mrs Sheridan, after Gainsborough, margins slightly foxed. Signed artists' proofs. Framed. [Lot.]  
(L. I. Private Collector)

## 70. TWO MEZZOTINT ENGRAVINGS IN COLORS

*Sidney E. Wilson, after Reynolds and Hoppner*

- Countess of Durham, after Reynolds; and Miranda, after Hoppner. Medium folios. Signed artists' proofs. Framed. (L. I. Private Collector)

## PAINTINGS

## 71. LA FEMME AU CHAPEAU CAPOTE: SKETCH

*Attributed to Edouard Manet, French: 1832-1883*

Bust portrait to half left of a girl in a brown bonnet. The reverse sketched with a full-length figure. (Parmelee) *On copper: 5 3/4 x 4 3/4 inches*

## 72. SOLEDAD MISSION

*Will Sparks, American: b. 1862*

A small red-roof gabled mission house, with cross outlined against a deep sapphire sky; flowers growing at the right. Signed. (N. Y. Private Collector)  
*6 3/4 x 8 1/2 inches*

## 73. POETIC LANDSCAPES: TWO WATERCOLOR DRAWINGS

*Arthur B. Davies, American: 1862-1928*

One depicting a château upon the slope of a wooded mountain; the other, distant volcanic eruptions under a twilight sky, with dwellings in the foreground. Signed. (N. Y. Private Collector)  
*9 x 12 inches*

Collection of Mrs Samuel Insull, New York, 1936  
*7 1/2 x 10 1/2 inches*

## 74. COWS PASTURING

*Friedrich Johann Voltz, German: 1817-1886*

Cows wading and resting on the bank of a winding stream before a vista of green meadows enclosed by woods at the left. Signed. (Haight)  
*Panel: 6 1/2 x 13 1/2 inches*

## 75. PORTRAIT OF A LADY

*Dutch School, XVII Century*

Waist-length figure to half left of a young woman in a gray-green décolleté gown with red sash; long fair hair falling in curls upon her shoulders.  
(Haight)  
*Panel: 9 x 7 1/2 inches*

## 76. TURKS IN COMBAT

*Alexandre Gabriel Decamps, French: 1803-1860*

- Two charging warriors, one mounted on a white horse carrying the crescent banner; with opposing forces appearing at the horizon. Signed with initials.  
(N. Y. Private Collector)  
*Panel: 8 1/2 x 10 3/4 inches*

77. SHEEP PASTURING *Eugène Joseph Verboeckhoven, Belgian: 1799-1881*  
Two sheep, a lamb, and a chicken in a flowering foreground overlooking a vista at the right. Signed and dated 1875, with signed authentication on back of panel. (*N. Y. Private Collector*) *Panel: 6 x 8 inches*

- 25  
78. LANDSCAPE *Robert C. Minor, N.A., American: 1840-1904*  
Green meadows bounded by scattered trees and saplings in the foreground, a farmhouse in the distance. Signed. (*L. I. Private Collector*)  
*Watercolor: 11 x 15½ inches*

20

12 10

79. COTTAGE AT TWILIGHT *Henry Farrer, American: 1843-1903*  
A gabled farmhouse on the crest of a sloping hill, overlooking a vista to the left. Luminous sky. Signed and dated 1875. (*L. I. Private Collector*)  
*Watercolor: 11 x 16¾ inches*

45

80. POTATO PICKERS *Horatio Walker, N.A., American: 1858-1938*  
Five figures picking potatoes in the foreground; two boys standing behind them empty a bushel of potatoes into a sack. Background of red-roofed houses. Signed. (*Parmelee*) *Watercolor: 17 x 22 inches*  
From the Montross Gallery, New York

25

81. SHEEP AND LAMB *Juliette Bonheur, French: 1830-1891*  
A ewe and lamb recumbent in the foreground of a green meadow, other grazing sheep in the distance at right. Signed. (*N. Y. Private Collector*)  
*9½ x 13¾ inches*

140-

82. LANDSCAPE *Homer D. Martin, N.A., American: 1836-1897*  
Placid waters of a stream flow past wooded shores forming small rapids in the open foreground; a sunlit green mountain peak in the background. Signed. (*N. Y. Private Collector*) *9½ x 13¾ inches*  
From the Babcock Galleries, Inc., New York

25

83. AUTUMN SUNSHINE *Bruce Crane, N. A., American: 1857-1937*  
Sunlit birches in golden yellow foliage at right frame a view of sloping meadows, where a farmhouse appears in the middle distance. Some logs on the ground at left. Signed. (*N. Y. Private Collector*) *14 x 20 inches*

17 12

84. VIEW OF GENEVA: EARLY EVENING *Harry W. Watrous, P.N.A., American: 1857-1940*  
Buildings of the town clustered along the waterfront, the lights from windows reflected in the water. Signed with initials and dated Genève '83.  
*Panel: 12¾ x 9½ inches*

85. SCENE NEAR HARBORNE HEATH      *David Cox, British: 1783-1859*  
*A sturdy tree in russet foliage by a pool in the right foreground; two cottages in a sunlit clearing in the middle distance before woods at the left. Signed. (Parmelee)*  
*Panel: 6 x 8 inches*
86. A DAY IN AUTUMN      *Bruce Crane, N.A., American: 1857-1937*  
*Golden yellow fields extend to the hazy blue distance at left; a rivulet at right winds its way past a copse of birches, whose sparse russet foliage catches the faint sunlight. Signed. (N.Y. Private Collector)      14 x 20 inches*
87. WAYSIDE GOSSIP      *Cesar Pattein, Norwegian Contemporary*  
*Five Dutch children in brightly colored costumes grouped in the foreground of a country road with fagots and a basket of apples. Signed and dated 1904. (L.I. Private Collector)      15 3/4 x 24 1/4 inches*
88. END OF DAY      *George Inness, Jr., N.A., American: 1853-1926*  
*A woman seated on a log is listening to a farmer standing before her at the edge of a pool at right, in the light of the setting sun. Signed. (N.Y. Private Collector)      20 x 16 inches*
89. VIEILLE FEMME      *Augustin T. Ribot, French: 1823-1891*  
*Bust portrait of an old woman in a white cap, looking into the light from the right. Signed. (Parmelee)      21 1/2 x 18 inches*
90. A CARD GAME      *Anthonie Palamedesz, Dutch: 1601-1673*  
*Tavern interior, with a cavalier seated on a drum at a card game surrounded by rustic spectators, other figures by a hearth in the background. With monogram A.P. at lower left. (N.Y. Private Collector)      Panel: 11 x 14 1/4 inches*
91. ITALIAN LANDSCAPE WITH FIGURES      *Richard Wilson, R.A., British: 1714-1782*  
*On a road leading to ruins at the left, three figures converse at the water's edge; a castle crowns the hill at left. Vista of a river landscape. (Parmelee)      15 1/2 x 23 3/4 inches*
- From M. Knoedler & Co., Inc., New York
92. SMILING BOY      *Attributed to Dirk Hals, Flemish: 1591-1656*  
*At half length, in light blue doublet, holding a glass of wine and a bottle upon a table and looking down at a dog at his side; in the background an aperture and landscape. (N.Y. Private Collector)      16 1/2 x 14 inches*
93. BEFORE THE INN      *Follower of Philips Wouwerman*  
*Verdant landscape with equestrian figures of a woman and two cavaliers halted before an inn, with a peasant fetching water. (N.Y. Private Collector)      16 x 19 inches*

94. CONVERSATION PIECES: SET OF FOUR PAINTINGS  
*Attributed to Pietro Longhi, Venetian: 1702-1785*

- 110 - The Fortune Teller; The Music Lesson; In the Apothecary's Shop, after the painting in the Accademia di Arti Belle, Venice; and The Invalid and the Doctor, after the painting in the Museo Civico, Venice. (*Parmelee*)  
28½ x 22 inches

*Note:* These paintings have been traditionally known as by Longhi and are so mentioned in a letter by Mr F. Mason Perkins, dated September, 1925.

Collection of Clyde Fitch, New York

Collection of Charles Platt, New York

[See illustration of two]

85 95. LADY CLIVE

*British School, XVIII Century*

- Bust-length portrait to the right, the head turned toward the observer; in apricot gown with white lace fichu, and black Gainsborough hat. (N. Y. Private Collector)  
26 x 21¼ inches

65 96. MRS LANGDALE

*Sir Peter Lely and School, Flemish: 1618-1680*

- Half-length portrait to half left of a young woman in cream white décolleté gown trimmed with jewels. (*Parmelee*)  
30 x 25 inches

35 97. MASTER BROWNING

*John Ponsford, British: 1790-1870*

- A chubby infant in white gown with red plumed velvet hat is seated on the ground playing a drum. Landscape background. Signed and dated 1835  
(*Parmelee*)  
30 x 25 inches

40 98. ADMIRAL SIR JOHN ROSS

*Thomas Phillips, R.A., British: 1770-1843*

- Half-length figure to half right in naval uniform with gold epaulettes, and buff waistcoat with high white collar and black stock. Marine view at right  
(N. Y. Private Collector)  
36¼ x 28 inches

25 99. COUNTRY LANE

*José Weiss, British: 1859-1922*

- A curving rutted country road leading past a gabled cottage at the left other houses in the distance. Signed. (*Parmelee*)  
16 x 24 inches

15 100. PORTRAIT OF A LADY

*British School, circa 18-*

- Half-length figure to half left, in cream-white gown and dotted lawn guim with transparent black shawl, the face framed by a ruffled cap. Background with red drapery.  
24 x 20 inches

From Thomas McLean, London

[NUMBER 94]



101. LADY WITH A BASKET OF FLOWERS *Joseph Highmore, British: 1692-1780*  
Half-length figure in white gown and rose cloak, putting flowers in a basket  
*Height 33 inches; width 26½ inches*  
*80-* at lower right.
102. ALGERIAN CATTLE *François Laurent, French: 1809-1868*  
A herd of cattle led by two figures in burnooses is winding about a hillock  
toward a pool in the foreground, where two cows and a dog have stopped to  
*10-* drink. Signed and dated *Alger, 1862.* (*Parmelee*) *26 x 44½ inches*
103. CELEBRATION OF THE VICTORY OF TRAFALGAR AT THE SWAN INN, GREENWICH *Sir David Wilkie, R.A., Scottish: 1785-1841*  
Boisterous figures appearing at the open windows of an inn overlooking a  
courtyard where villagers are dancing and drinking; an officer in scarlet coat  
*105-* seated in the foreground. Signed on pump at right and dated 1830. (*Par-  
melee*) *37 x 57½ inches*
104. PAIR GRISAILLE PAINTINGS OF PUTTI *Peter de Wint, British: 1784-1849*  
Groups of nude infant bacchanti playing; one holding a mask before a goat.  
*35-* (*Parmelee*) *37½ x 52 inches*
105. MADONNA AND CHILD IN LANDSCAPE *Tuscan School, XV Century*  
The Madonna in crimson gown at right holding the ends of a white cloth  
upon which the Child lies; vista of landscape and three cherub heads in the  
sky, with a *lunette* depicting the Annunciation and God the Father above.  
*90-* (*N. Y. Private Collector*) *Panel: 29 x 15½ inches*
- IMPORTANT XVIII CENTURY BOW, CHELSEA  
DERBY, WORCESTER AND BRISTOL PORCELAINS  
STAFFORDSHIRE WARE
106. WORCESTER CUP AND SAUCER IN THE DRESDEN STYLE *Circa 1760*  
Painted with groups of fruits and flowers in colors in a white ground, the  
*80-* rims gilded. Mark: crossed swords in blue. (*Ferguson*)  
Collection of Walter Chamberlain, London  
From Arthur S. Vernay, Inc., New York
107. PAIR CHELSEA KNIFE RESTS *Circa 1760*  
In the form of triple sticks of asparagus painted in colors and tied with blue  
ribbon. (*Ferguson*) *Length 4½ inches*  
*100-* Collection of Tom G. Cannon, New York, 1927

## 108. DUESBURY DERBY SPILL JAR, PAINTED BY ZACHARIAH BOWMAN

*Circa 1790*

Painted with English marine subjects, titled underneath *Scudding under Foresail-Hard Gale* and *A Schooner in the Stays-Fresh Breeze*. (Ferguson)  
*Height 3 inches*

## 109. WORCESTER APPLE GREEN CUP AND SAUCER

*Circa 1760-70*

Molded with flowers and leaves in white relief within apple green borders touched with gilding. (Ferguson)

Collection of Joseph Grimaldi (celebrated English clown), London, 1837

Collection of Tom G. Cannon, New York, 1928

## 110. PAIR SPODE SMALL POTPOURRI POTS, PAINTED BY BILLINGSLEY

*Circa 1790*

Superbly painted with flowers in a dark blue and gold scale pattern ground. Marked *Spoode* in red and with the pattern number 1166. (Ferguson)

From Arthur S. Vernay, Inc., New York

*Height 2 3/4 inches*

## 111. PAIR CHELSEA FIGURES OF BIRDS: "TOM-TITS"

*Circa 1760*

Perched on flower-encrusted white stump; reddish brown plumage splashed with yellow and white, the breast speckled fawn and white. One has repaired tail. (Ferguson)

From Albert Amor, London

*Height 4 inches*

From Arthur Ackerman & Son, Inc., New York

[See illustration]

## 112. BOW FIGURE OF A BIRD

*Circa 1760*

Perched on a flower-encrusted stump, its head turned backwards; the plumage yellow, pink, and mauve. (Ferguson)

*Height 3 3/4 inches*

From Stoner & Evans, Ltd., London

[See illustration]

## 113. CHELSEA FIGURE OF A BIRD

*Circa 1755*

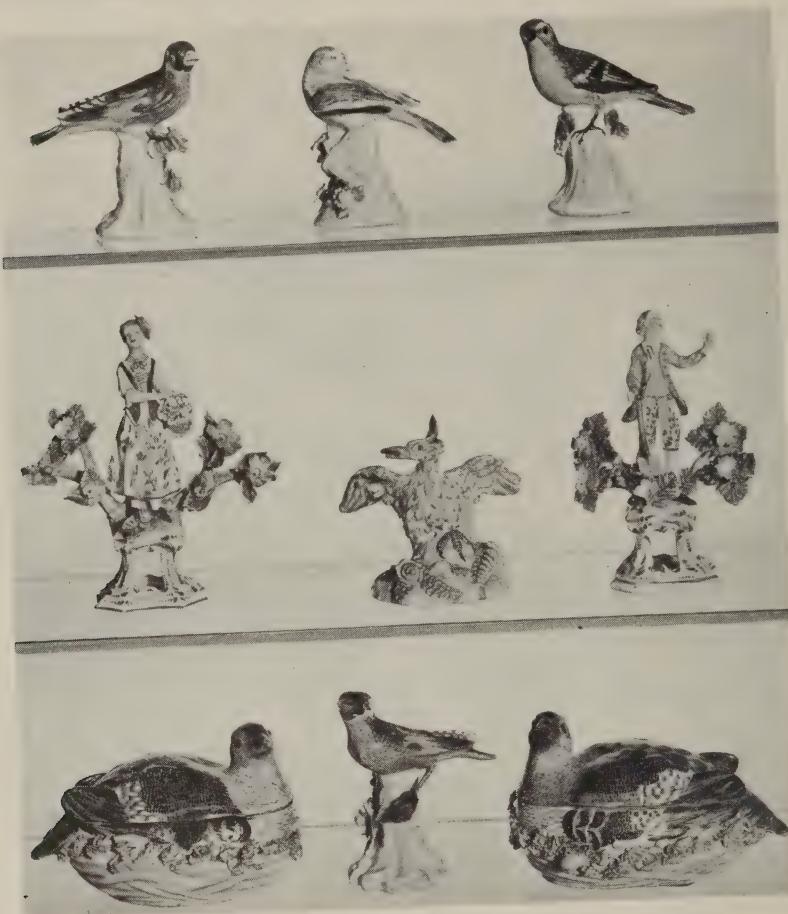
Yellow bird with mottled green back plumage, yellow breast, and white-marked black wings; perched on a flower-encrusted white stump. Mark: red anchor on oval boss. Tail repaired. (Ferguson)

*Height 4 inches*

From Stoner & Evans, Ltd., London

[See illustration]

*Illustration of numbers 111 to 113, inclusive, appears on the following page.*



[116]

[113]

[116]

AT CENTRE: NUMBERS 114-115-114

TOP ROW: NUMBERS 111-112-111

114. PAIR BOW FIGURES: GARDENER AND HIS WIFE

*Circa 176c*

A youth in pink coat with gilt buttons and flowered yellow breeches and a girl in mauve bodice with gold lacing, pink skirt, and flowered yellow pinafore; the former holding a spade, the latter carrying a basket of flowers. Both figures standing among flowering shrubs, upon openwork octagonal pedestals. Small chips on the boscage. (*Ferguson*)

*Height 6 inches*

From Philip Suval, Inc., New York

[See illustration]

## 115. PLYMOUTH FIGURE OF AN EAGLE

With spread wings, the plumage white and black with touches of mauve; crouched on a rock with seashells. (*Ferguson*) *Circa 1770*  
*Height 3 3/4 inches*  
*Collection of Tom G. Cannon, New York, 1927*

[See illustration]

## 116. PAIR CHELSEA FIGURES OF QUAIL, FORMING SWEETMEAT BOXES

*30-* Nesting bird with mottled gray wings, speckled white breast and neck, reddish head; forming a box. (*Ferguson*) *Circa 1760*  
*Length 5 3/4 inches*

[See illustration]

## 117. PAIR DUESBURY DERBY CUPS AND SAUCERS, PAINTED BY ZACHARIAH BOWMAN

*o-* Painted with *On the Dove, Derbyshire* and *On the Derwent, Derbyshire*, in oval medallions. (*Ferguson*) *Circa 1790*  
*From Arthur S. Vernay, Inc., New York*

## 118. PLYMOUTH BULBOUS MUG

Decorated in colors with pheasants in a natural setting; base chipped. (*Ferguson*) *Circa 1770*  
*Height 5 1/2 inches*  
*Collection of Tom G. Cannon, New York, 1927*

## 119. TWO CHELSEA PORCELAIN AND WHIELDON POTTERY FIGURES

*10* Chelsea figure of a drummer, and Whieldon brown and green glazed figure of a hare; one imperfect. [Lot.] *Circa 1760-80*  
*Heights 4 3/4 and 7 inches*

## 120. DUESBURY DERBY SMALL FIGURE OF DR SYNTAX

The celebrated literary character standing by a tree stump, playing a violin. (*Ferguson*) *Circa 1800*  
*Height 3 3/4 inches*

## 121. WORCESTER SCALE BLUE PLATE OF THE DR WALL PERIOD

Painted with flowers in shaped reserves with gilded scroll borders in a scale blue ground. Mark: script *W.* (*Ferguson*) *Circa 1765*  
*Diameter 6 1/4 inches*  
*From Arthur S. Vernay, Inc., New York*

## 122. BRISTOL PEAR-SHAPED TEAPOT AND COVER BY RICHARD CHAMPION

Painted with sprigs of flowers in colors in a white ground, the lid with flower finial. Mark: b. 6. (*Ferguson*) *Circa 1775*  
*Height 7 1/4 inches*  
*Collection of A. Trapnell, London*  
*Collection of Tom G. Cannon, New York, 1927*

123. CHELSEA OVAL DISH

Circa 1755

Decorated in colors with exotic birds among foliage. Mark: red anchor.  
Rim chipped. (*Ferguson*)

Length 8½ inches

30

Collection of Tom G. Cannon, New York, 1927

124. PAIR WORCESTER SHELL-SHAPED DISHES WITH AESOP SUBJECTS

Circa 1765

Painted by O'Neale with two subjects from Aesop's fables, *The Loaded Ass and the Horse* and *The Ass Carrying the Lion*. Mark: blue crescent. (*Ferguson*)

Width 7½ inches

[See illustration]

125. PAIR WORCESTER STELLATE DISHES WITH AESOP SUBJECTS

Circa 1765

Matching the preceding dishes and painted by O'Neale with *The Ass and the Boar* and *The Horse and the Lion*. Mark: blue crescent. (*Ferguson*)

Length 11 inches

400

Collection of Tom G. Cannon, New York, 1927

126. FLIGHT WORCESTER PLATE WITH THE ARMS OF THE DUKE OF CLARENCE

Circa 1790

Decorated in blue, red, and gold with the royal arms and motto flanked by branches of oak and bay leaves; the border showing the insignia of the George, the Garter, the Bath and the national emblems. (*Ferguson*)

Diameter 9½ inches

40

*Note:* Prince William Henry, son of George III, was created Duke of Clarence in 1789. The present plate is one of two made by Flight at Worcester, the other being in the British Museum.

Collection of Tom G. Cannon, New York, 1927

See R. L. Hobson, *Worcester Porcelain*, pl. 105, fig. 3

[See illustration]

127. WORCESTER PLATE WITH 'THE BLIND EARL OF COVENTRY' PATTERN

Circa 1780

115-

Molded in relief and painted with sprigs of large green-yellow leaves and buds, also hovering butterflies and other insects. (*Ferguson*)

Diameter 7¾ inches

*Note:* The plate is understood to be from a service made for the seventh Earl of Coventry, who lost his sight due to a fall from a horse in 1779.

Collection of Tom G. Cannon, New York, 1927

[See illustration]



[127]

[128]

[129]

TOP ROW: NUMBERS 124-126-124

## 128. SET OF FOUR CHELSEA-DERBY FRUIT DISHES

Scalloped oval dish painted in colors with fruits and leaves in a gold striped ground, the white centre with hovering insects. Mark: gold anchor. (*Ferguson*)

*Circa 1770**Length 11 inches*

Collection of Sir John Cockshut, London

From Richard W. Lehne, Inc., New York

[See illustration of one]

## 129. CHELSEA SAUCER DISH

Painted in brilliant colors with pomegranates and leaves, also butterflies and caterpillars. Mark: red anchor. (*Ferguson*)

*Circa 1755**Diameter 8 inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

## 130. CHELSEA PLATE

With gilded scrolled edge, painted with butterflies and fruits in colors. Unmarked. (*Ferguson*)

*Circa 1765**Diameter 8 3/4 inches*

131. WEDGWOOD SPLASH PURPLE LUSTRE SHELL-SHAPED DISH *Circa 1790*  
In the form of an open shell, coated with beautiful mottled or splashed  
purple lustre. Impressed WEDGWOOD. (*Ferguson*) *Length 10½ inches*

30.

132. THREE EARLY STAFFORDSHIRE STATUETTES  
Seated and standing figures of Wellington, and T. S. Duncombe, Esq.; two  
repaired. (*Ferguson*) *Heights 9¼ to 12 inches*

20-

133. WORCESTER BLUE AND WHITE TEAPOT AND TWO CUPS WITH SAUCERS  
*Circa 1760-70*

22 50

- Painted in underglaze blue in the Oriental taste. Mark: blue crescent.  
[Lot.] (*Ferguson*)

134. DUESBURY DERBY PLATE, PAINTED BY EDWARD WITHERS *Circa 1780*  
With blue and gold gadrooned borders, centre painted with a sprig of pink  
roses and leaves. Rare puce mark. (*Ferguson*) *Diameter 8½ inches*  
From Arthur S. Vernay, Inc., New York

30-

135. CHELSEA LEAF-SHAPED SAUCEBOAT AND STAND *Circa 1755*  
Formed in the outline of a leaf and molded and painted with leaves and  
flowers. Unmarked. Rim of stand chipped. (*Ferguson*) *Length 8½ inches*

155

Collection of Tom G. Cannon, New York, 1927

136. CHELSEA-DERBY CABARET IN THE DRESDEN STYLE, PAINTED BY ASKEW  
*Circa 1775*  
Comprising a small nearly spherical teapot and cover, sugar bowl and cover,  
cream jug, tea cup and saucer, chocolate cup and saucer, and shaped tray.  
Painted in carmine *camaïeu* with groups of amors playing with birds, also  
amatory and musical trophies in a white ground, with gilded borders. Mark:  
gold anchor and d. [Lot.] (*Ferguson*)  
Collection of Tom G. Cannon, New York, 1927

160-

137. PAIR CHELSEA CLARET, WHITE AND GOLD POTPOURRI  
VASES AND COVERS *Circa 1760*  
Of baluster form, molded with scrolled white panels with gilded borders,  
painted with flowers and leaves, the claret-colored ground gilded with but-  
terflies and other insects; domed cover with perforated panels and coronet  
finial. Mark: gold anchor. One repaired. (*Ferguson*) *Height 7¾ inches*  
Collection of Baroness Burdett-Coutts, London  
Collection of Tom G. Cannon, New York, 1927

[See illustration]



[140]

[141]

[140]

TOP ROW: NUMBERS 137-138-137

138. WORCESTER FLUTED PLATE OF THE DR WALL PERIOD *Circa 1770*  
Painted with clusters of fruits and leaves, also insects. (*Ferguson*)

— Collection of Tom G. Cannon, New York, 1927 *Diameter 7½ inches*

[See illustration]

139. WORCESTER FLUTED SAUCER DISH OF THE DR WALL PERIOD *Circa 1770*  
Closely similar in design to the preceding plate but showing flowers instead  
of fruits. (*Ferguson*) *Diameter 7 inches*  
From Philip Suval, Inc., New York

140. PAIR DUESBURY DERBY CUPS AND SAUCERS

PAINTED BY SAMUEL BANFORD

*Circa 1790*

Painted in circular medallions with Cybele in a chariot and another goddess holding a fire brand, also oblong reserves containing pink roses and leaves in a cream ground stippled with gold stars. With the rare puce mark.  
*(Ferguson)*

150-

Collection of Lady Russell, Reading, England

From Arthur S. Vernay, Inc., New York

[See illustration]

141. CHELSEA PLATE WITH AESOP SUBJECTS, IN THE DRESDEN STYLE

*Circa 1760-70*

80-

Molded with foliage and lattice ornament and exquisitely painted with animal subjects from Aesop's fables; the centre with sprigs of flowers.  
Mark: gold anchor. *(Ferguson)*

Diameter 9½ inches

[See illustration]

142. SPODE APPLE GREEN AND GOLD ARMORIAL PLATE

*Circa 1820*

10-

Centre decorated with a coat of arms; richly gilded and flower-painted border in an apple green ground. *(Ferguson)*

Diameter 10 inches

143. DRESDEN DECORATED POTPOURRI VASE

*Circa 1820*

35-

Painted and encrusted with flowers and leaves in natural colors. Some chips on the flowers; cover repaired. *(N. Y. Private Collector)*

Height 8¾ inches

144. ZURICH FAMILY GROUP

*XIX Century*

In the Louis XVI style; a lady seated with three children and attendant nurse. Impressed MEYER. *(Ferguson)*

Height 8½ inches

40-

145. WORCESTER FLUTED WHITE AND GOLD PART TEA SERVICE

*Circa 1775*

Comprising a vertically fluted spherical teapot and cover, sugar bowl and cover, cream jug, teapoy and cover, cup, two saucers, and a saucer dish. Square mark in blue. [Lot.] *(Ferguson)*

52

From the English Antique Galleries, New York

Illustration of numbers 140 and 141 appears on the preceding page.

## 146. FOUR ENGLISH CERAMIC OBJECTS

*XVIII-XIX Century*

✓ 150 Wedgwood queensware basket, Leeds queensware bonbon dish and stand, two stone china platters, and an English Delft plate. [Lot.] (Ferguson)

## 147. LOT OF CONTINENTAL CERAMIC ARTICLES

✓ 151 Pair of Delft blue and white plaques, Cantagalli majolica ewer, faience dragon-handle pitcher; one repaired. [Lot.] (Ferguson)

## ENGLISH FURNITURE AND DECORATIONS

## 148. DECORATIVE PAINTING ON PORCELAIN

✓ 150 Turkish beauty, signed F. Wagner; bronze doré frame. Height 12 inches

## 149. REGENCY ROSEWOOD FITTED TEA CHEST

✓ Contains two tea boxes and a cut glass jar; on gilded ball feet.

Length 12 $\frac{1}{4}$  inches

## 150. THREE DECORATIVE SMALL OBJECTS

✓ An English Jacobean lead tobacco box and cover; pair of Sheffield plate oblong cigarette boxes, the lid of each inset with two excavated Roman silver coins. [Lot.] (Davison)

## 151. PAIR CHINESE POLYCHROMED IVORY STATUETTES

✓ Bearded official, and Kuan Yin with acolyte; wearing richly brocaded robes. Heights 13 and 14 inches

## 152. PAIR PARIS DECORATED GREEN PORCELAIN COVERED URNS

✓ Slender urn reserved with landscape vignettes with a pair of lovers, signed H. Poitevin; bronze doré scroll handles. Height 23 $\frac{1}{2}$  inches

## 153. CANTON DECORATED CEDAR TEA CHEST

*XVIII Century*

✓ 150 Decorated with Chinese figures, flowers and butterflies; interior lined with gold flowered paper. Together with a silver-plated soup tureen and cover in the Georgian style. [Lot.] (Davison) Length of chest 16 $\frac{1}{2}$  inches

## 154. VIENNESE ENAMEL AND BRONZE DORÉ MANTEL CLOCK

✓ Armored soldier supporting enamel clock with musical putto finial; on bell-form base; decorated with Raphaelesque ornament and vignettes of figures.

Height 15 inches

155. PAIR SAXE PORCELAIN STATUETTES, MOUNTED AS LAMPS  
Figures of a court lady and gallant; fitted for electricity, with silk and lace shades. *Height 21 inches*
- 45 -
156. PAIR PARIS PORCELAIN AND ENAMELED BRONZE DORÉ TRIPOD BOWLS  
Cream and gold porcelain bowl with reserves of trophies and cherubs; bronze doré scrolled bird's-head tripod and rim mount enriched with colored enamels. *Height 17 inches*
- 80 -
157. PAIR FRENCH MOLDED GLASS COLUMNAR TABLE LAMPS  
Formed as miniature replicas of the columns in the Place Vendôme and the Place de la République, Paris; kingfisher blue paper shades. (*Davison*) *Height 31 inches*
- 45 -
158. ROSEWOOD INKSTAND *English, Early XIX Century*  
Fitted with brass bail handle and paw feet; single small drawer. *Length 12 inches*
- 20 -
159. PAIR VICTORIAN CARVED WALNUT AND RED DAMASK STOOLS *English, circa 1850*  
Cabriole-leg stool in the rococo taste, with cushioned top in crimson damask. *Height 21 inches; width 17½ inches*
- 40 -
160. PAIR DECORATED PORCELAIN VASE LAMPS *Tao Kuang*  
*Famille rose* enamel decoration on a greenish black ground; fitted for direct and diffused lighting. (*N. Y. Private Collector*) *Height 29 inches*
- 12 50 -
161. LATE GEORGIAN ROSEWOOD BAROMETER *English, circa 1820-30*  
Banjo-shaped case with thermometer and barometer gauges, decorated with a convex silvered glass medallion. *Height 40 inches*
- 40 -
162. LOUIS XIV CRIMSON AND GOLD CISELÉ VELVET RUNNER *Italian, XVII Century*  
Developing floral volutes linked by coronets, in patinated crimson velvet voided in an old gold ground; repaired. (*Parmelee*) *Length 8 feet 5 inches; width 21 inches*
- 30 -
163. TWO ORNAMENTAL COLORED MAPS *John Speede, London, 1605-26*  
Barkshire Described; Oxfordshire Described. Small folios; framed.

## 164. RÉGENCE BOULLE MARQUETERIE CLOCK WITH BRACKET

*French, Early XVIII Century*

Cartouche-shaped glazed case surmounted by finial group of Hercules slaying a dragon; with bracket. Veneered with tortoise-shell inlaid with brass, with *bronze doré* rococo mounts. Needs repair. (N. Y. Private Collector)

*Total height 5 feet 3 inches; width 20½ inches*

165. SHERATON MAHOGANY SHAVING MIRROR *English, Late XVIII Century*

Oval mirror on scrolled supports; convex-fronted body with three small drawers.

*Height 17½ inches; length 18½ inches*

166. LATE GEORGIAN TURNED WALNUT CANDLESTAND *English, 1820-30*

Spirally twisted shaft on molded circular base, with tray top and sconce for candle.

*Height 38½ inches*

## 167. PAIR FINELY CARVED AND GILDED EAGLE CONVEX MIRRORS

*Sheraton Style*

Unusual small circular mirror with border of turned spherules and crested by an eagle with spread wings perched on rockery, and with a foliated pendant at base.

*Height 30 inches; width 16 inches*

168. LATE GEORGIAN SYCAMORE SEWING STAND *English, Early XIX Century*

Cushioned top containing a drawer; on turned shaft and triangular base.

*Height 31½ inches*

169. TWO JACOBEAN TURNED OAK JOINT STOOLS *English, XVII Century*

Plain stool with sausage-turned and box-stretchered supports. (N. Y. Private Collector)

## 170. OLD VENETIAN DECORATED GLASS MIRROR

Rectangular frame with shaped pediment of mirror glass etched with conventional foliage.

*Height 37 inches; width 23 inches*

171. SHERATON CHILD'S MAHOGANY HIGH CHAIR *English, circa 1800*

With reeded back and arms, square legs with stretchers; slip seat.

172. SHERATON MAHOGANY BEDSIDE STAND *English, XVIII Century*

Small two-tier square table with drawer and X-stretcher. (Davison)

*Height 33½ inches; width 14 inches*



[NUMBER 174]

[NUMBER 173]

173. SET OF FOUR GEORGIAN MAHOGANY SIDE CHAIRS

*English, Late XVIII Century*

Open back framing a pierced vasiform splat; slip seat in yellow damask  
Grooved square tapered legs with stretchers. Some repairs.

/170 -

[See illustration of one]

174. SHERATON MAHOGANY CORNER WASHSTAND

*English, XVIII Century*

With segmental hinged top and undershelf, containing a drawer. Furnished  
with a Copeland Spode blue and white china basin. [Lot.]  
*Height 33 inches; width 23 inches*

[See illustration]

175. CAROLEAN CARVED OAK WAINSCOT CHAIR      *English, XVII Century*  
 Panelled back carved with floral volutes and with dagged cresting rail, open arms on baluster supports; panel seat on columnar legs with box-stretcher.  
 From Stuart & Turner, London
176. WILLIAM AND MARY SPIRALLY TURNED WALNUT CANDLESTAND      *English or Dutch, Late XVII Century*  
 Small circular dish top on spirally turned support and heavy Baroque tripod.  
*Height 31½ inches; diameter 10 inches*
177. REGENCY CARVED PEARWOOD ARMCHAIR IN STRIPED SILK      *English, circa 1820*  
 In the French taste, the crest carved with flowers and foliage; covered in striped yellow silk. Originally painted or gilded. (*Davison*)  
 Collection of Lord Digby, Minturn Magna, near Dorchester, England
178. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE  
 Tilting circular top with molded edge, supported on gadrooned columnar pedestal and cabriole tripod carved with leafage and shells and terminating in claw and ball feet.      *Height 28 inches; diameter 27½ inches*
179. EARLY GEORGIAN ELM AND YEW WOOD GOTHIC WINDSOR ARMCHAIR  
 High back of Gothic arch design, with openwork splats; solid seat, club-footed cabriole legs. (*N. Y. Private Collector*)      *English, XVIII Century*
180. SHERATON MAHOGANY BEDSIDE STAND      *English, XVIII Century*  
 Small square table in two tiers, with drawer and undershelf.  
*Height 32¼ inches; width 13¾ inches*
181. CARVED AND GILDED WALL MIRROR      *Adam Style*  
 Arched mirror with *ajouré* fan pediment surmounted by a festooned urn; delicate leaf-scrolled detail.      *Height 57 inches; width 25½ inches*
- 181A. CARVED AND PARCEL-GILDED WALNUT SETTEE  
 IN ANTIQUE NEEDLEPOINT      *Dutch (?), XVIII Century*  
 In the transitional Louis XV-Louis XVI style, the open back filled with five pierced rosette splats; gently curved arms and cabriole supports carved with leafage. Slip-in seat covered in *pavot petit point* of the period, in a green ground. (*N. Y. Private Collector*)      *Length 5 feet 9 inches*



[NUMBERS 182 AND 183]

182. GEORGIAN INLAID BURL WALNUT BACHELOR'S CHEST

English, XVIII Century

Small chest of four drawers, in figured walnut with herringbone border  
hinged double top and bracket feet. Some restorations. (*Davison*)

Height 31½ inches; width 28 inches.

220-

[See illustration]

183. GEORGIAN BRASS-BANDED ROSEWOOD PORTABLE TRAVELING DESK

English, circa 1820

Banded and inlaid with brass and fitted with baize-lined writing tablet and  
two glass inkpots. Lid monogrammed. (*Davison*)

Length open 20¼ inches.

35

*Note:* The portable desk is understood to have been originally owned

by the grandmother of the Right Hon. Winston Churchill, M.P.

Collection of The Right Hon. Winston Churchill, M.P., London

[See illustration]

## 184. SHERATON INLAID MAHOGANY CARD TABLE

*English, Late XVIII Century*

- Hinged and folding circular top with channeled edge, on molded square tapered legs; banded with fillets of light wood inlay.

*Height 28 inches; diameter 35 $\frac{1}{4}$  inches*

## 185. PAIR JACOBEAN CARVED AND INLAID OAK WAINSCOT CHAIRS

- Paneled back with richly carved crown and round arch containing a marquetry group of vase of flowers and birds; open serpentine arms, panel seat on columnar supports with box-stretcher.

## 186. PAIR LOUIS XVI CARVED OAK OVERDOOR PANELS

*French, XVIII Century*

- Depicting Louis XVI and Marie Antoinette with celestial companions, beneath shining crowns; carved frame border. One cracked. (N. Y. Private Collector)

*Height 39 $\frac{1}{2}$  inches; length 48 inches*

## 187. THREE RÉGENCE CARVED CHESTNUT OVERDOOR PANELS

*French, Early XVIII Century*

- Each carved in *bas relief* with scenes from the life of Henri IV, within niches entwined with leafage. (N. Y. Private Collector)

*Heights 32 and 34 $\frac{1}{2}$  inches; lengths 38 and 44 inches*

## 188. CARVED AND GILDED WALL MIRROR

*Adam Style*

- With beaded double frame bordered with dark red tinted glass and crested by an urn hung with festoons of garrya husks.

*Height 54 inches; width 32 inches*

## 189. SMALL GEORGIAN INLAID MAHOGANY CHEST OF DRAWERS

*English, XVIII Century*

- Contains four long drawers with brass ring handles, a pull-out slide beneath the top lined with green baize. Top paneled with light wood inlay.

*Height 34 inches; width 30 $\frac{1}{2}$  inches*

## 190. INLAID OAK LONG CHEST OF DRAWERS

*Early Georgian Style*

- Contains long drawer and five short drawers with brass bail handles, chamfered and reeded columnar corners and ogee bracket feet.

*Height 35 inches; length 59 inches*

## 191. REGENCY BRASS INLAID ROSEWOOD SOFA TABLE

*English, circa 1815*

- Oblong top of dark figured brown rosewood with two hinged leaves and one drawer; supported on two turned uprights and four splayed legs with brass shoes. Banded and inlaid with brass.

*Height 27 $\frac{3}{4}$  inches; length 59 $\frac{3}{4}$  inches*



[NUMBER 192]

192. TURNED OAK AND NEEDLEPOINT WING CHAIR

*Flemish, XVII Century*

155<sup>"</sup> Tall back with wings, armpads and the seat cushion covered in antique *green point* worked with bold foliations in a black ground, the back containing *petit point* figures of two Chinese ladies; turned and blocked legs and stretchers. (*N. Y. Private Collector*)

Collection of Raoul Tolentino, New York, 1920

[See illustration]

## 193. HEPPELWHITE INLAID MAHOGANY AND SATINWOOD

SMALL WRITING DESK

*English, XVIII Century*Fitted with a drawer containing small drawers and pigeonholes and having let-down front; on square tapered legs. (*N. Y. Private Collector*)*Height 35 inches; width 29½ inches*Collection of J. Theus Munds, Parke-Bernet Galleries, Inc., New York,  
1939

## 194. JACOBEAN RICHLY CARVED OAK CHEST

*English, XVII Century*

The front with frieze carved with demi-rosettes surmounting panels with leaf-carved round arches enclosing conventionalized palm trees; the base with a second band of lunettes, the ends with fluted stiles.

*Height 24½ inches; length 51 inches*

## 195. GEORGE I WALNUT CIRCULAR CARD TABLE

*English, XVIII Century*Hinged double top forming a semicircle when closed, compartmented frame; on club-footed round tapered legs. (*N. Y. Private Collector*)*Height 29 inches; length 30 inches*

## 196. SHERATON INLAID MAHOGANY TILTING BREAKFAST TABLE

*English, circa 1810*Tilting oval top bordered with a wide band of yellow satinwood, supported on turned pillar and four grooved splayed legs with brass shoes. (*Davison*)*Height 28½ inches; length 56 inches*

## 197. REGENCY MAHOGANY FOUR-TIER WHAT-NOT

*English, Early XIX Century*

Composed of four oblong shelves on turned uprights and equipped with a drawer.

*Height 49½ inches; width 19 inches*

## 198. TWO TURNED WALNUT AND SILK EMBROIDERY ARMCHAIRS

*Italian, XVII Century*Tall back and seat covered in silk-embroidered écrù linen, much worn; scrolled arms, differing turned and blocked frames. (*N. Y. Private Collector*)

## 199. CARVED AND INLAID MAHOGANY SOFA TABLE

*Hepplewhite Style*

Oblong top banded with tulipwood, tracery-carved frieze; on molded square tapered legs.

*Height 29 inches; length 32½ inches*



[NUMBER 200]

200. GEORGIAN MAHOGANY AND RED LEATHER PEDESTAL DESK  
In three parts, comprising rectangular top lined with tooled and gilt crimson leather; supported on two rectangular pedestals, nine drawers in the frieze and pedestals.  
*Height 29 inches; length 53½ inches*

150

[See illustration]

201. PAIR CARVED MAHOGANY OPEN-FRONT BOOKCASES *Chippendale Style*  
Front equipped with open shelves, in three sections, a drawer at the center.  
Embellished with swags of oak leaves and acorns on the stiles, in high relief  
(N. Y. Private Collector) *Height 34½ inches; length 46 inches*  
From The Hayden Company, New York

40-

202. PAIR WALNUT MARQUETRY CRÉDENCE TABLES *Jacobean Style*  
With semi-hexagonal top paneled with barberpole inlay, frieze inlaid with floral and checker marquetry with arcaded and dentiled apron; on slender bulbous supports with hollow gadroonings, enclosing undershelf.  
*Height 31 inches; length 35 inches*

45



[NUMBER 203]

WILLIAM AND MARY INLAID BURL WALNUT BUREAU CABINET

203. WILLIAM AND MARY INLAID BURL WALNUT BUREAU CABINET  
*English, Late XVII Century*

The upper part a cabinet lined with green damask and fitted with shaped shelves enclosed by a pair of arched glazed doors with two drawers below; the double-arched and molded cornice surmounted by three gilded wood urn-shaped finials. Lower body containing four serpentine-front long drawers and resting on ball feet. Front banded with interlaced ornament in light wood and veneered with panels of burl walnut. (N. Y. Private Collector)

*Height 7 feet; width 43½ inches*

Collection of J. Theus Munds, Parke-Bernet Galleries, Inc., New York,

1939

[See illustration on the preceding page]

204. SET OF EIGHT MAHOGANY AND RED LEATHER DINING CHAIRS  
*Hepplewhite Style*

Two armchairs and six side chairs with arched open back framing pierced beaker-shaped splat; slip seat in red leather. Square tapered legs with stretchers.

205. SHERATON MAHOGANY Two-PEDESTAL DINING TABLE  
Top consists of two rectangular wide leaves, each supported on a turned pedestal and three grooved splayed legs with brass paw feet. Extended by inserting a loose leaf at centre.

*Height 30 inches; width 42 inches; length extended 7 feet 11 inches*

206. CIRCASSIAN WALNUT GRAND PIANO      Steinway & Sons, New York  
Case of dark veined brown walnut, supported on fluted columnar legs.  
Serial no. 106132. With piano bench *en suite*. (Fosdick)

570-

207. HEPPLEWHITE CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD  
*Dublin, XVIII Century*

The footposts gracefully turned and fluted and carved with delicate wheat ears and leafage on centre section; molded and tracery-carved tester an plain rectangular head panel. Reconditioned. (N. Y. Private Collector)

*Height 7 feet 5 inches; width 5 feet 8 inches*

## 208. SET OF EIGHT CARVED AND INLAID MAHOGANY DINING CHAIRS

*Sheraton Style*

Two armchairs and six side chairs with open rectangular back with carved neo-classic splat, the frame banded and inlaid with satinwood; seat in dark leather. (N. Y. Private Collector)

209. MAHOGANY BABY GRAND PIANO *Wm. Knabe & Co., New York*  
Plain case with tapering square legs. Serial No. SS 703. (N. Y. Private Collector) *Length 6 feet*

## 210. LOUIS XVI ACAJOU SECRÉTAIRE À ABATTANT

With white tapestry marble oblong top and four long drawers enclosing a drop front with fitted desk, between fluted pilasters. (N. Y. Private Collector) *Height 55 inches; width 28½ inches*

211. CARVED AND PANELED WALNUT ARMORIAL SETTLE *Italian Baroque*  
Three-panel back, embellished with a carved coat of arms; seat furnished with a blue velvet cushion. (N. Y. Private Collector) *Length 5 feet 7 inches*212. CARVED AND GILDED CONVEX MIRROR *Georgian Style*  
Circular frame surmounted by a spread eagle and acanthus leaves. *Height 35½ inches; width 20½ inches*

## 213. AUBUSSON SILK TAPESTRY SEAT COVER AND TWO OLD CISÉLÉ VELVET PANELS

Love seat cover of old rose silk tapestry with ecru floral medallion; Scutari oyster white cover with red and green 'pineapple' floral medallion; and a crimson and old gold *ciselé* velvet panel. [Lot.] (Parmelee)

## 214. LENGTH OF LYONS JARDINIERE VELVET

Developing a lattice of rococo foliage supporting formal floral devices, in green, rose and old gold, *ciselé* on fawn silk. Two pieces, one of double width. New condition. [Lot.] (Parmelee)

*Length 13 feet 9 inches; width 23½ inches*  
*Length 6 feet 5 inches; width 45½ inches*

215. PAIR VIENNA ROSE DU BARRY PORCELAIN VASES, MOUNTED AS LAMPS  
With gilded amoristic ornament, and reserve painted with a romantic pastoral scene, signed Paul; fitted for electricity, with silk shade.

*Height 24½ inches*

216. FOUR DECORATIVE MAJOLICA, ALABASTER, AND SILVER-PLATED ARTICLES  
22 56 Early Italian incised and glazed tazza or plaque; alabaster two-handled urn on black marble plinth; Dutch silver-plated three-light wall sconce; *repoussé* plated cake dish. Two repaired. [Lot.] (Ferguson)
217. BLACK-GLAZED TERRA COTTA AMPHORA, OENOCHOE AND LEKYTHOS  
12 56 *Magna-Graecia, IV Century B.C.* Two-handled vase, handled bulbous ewer, and vertically ribbed slender tall vessel, the latter partly restored. [Lot.] (Ferguson)  
Heights 6 3/4 to 13 inches
218. PAIR CHROME METAL WALL SCONCES  
17 56 *Colonial Style* Embellished with convex glass medallions; wired for two lights and with frosted shades. (N. Y. Private Collector) Height 13 1/2 inches
219. LOT OF INDIAN DAMASCENED METAL ARTICLES  
Trays, bowls, ewers, etc. Ten pieces variously decorated. [Lot.] (Ferguson)
- 15 ORIENTAL RUGS
220. TWO SMALL CAUCASIAN RUGS  
65 One with ivory field; the other a prayer rug with tan field and rose *abrash* allover diaper designs. [Lot.] (Rogers)
221. BERGAMO PRAYER RUG  
35- Crimson field with checkered diamond medallion and serrated prayer arch *tête de nègre* and old gold floral borders. (N. Y. Private Collector)  
Length 5 feet; width 3 feet 3 inch
222. AFGHAN BOKHARA RUG  
75- With three blue and scarlet octagon medallions on a blood red ground zigzag border. (N. Y. Private Collector)  
Length 4 feet 7 inches; width 3 feet 5 inch
223. DAGHESTAN PRAYER RUG  
45- Ivory field woven with stiff formalized foliations, tiny rosettes, animals and comb motives; midnight blue latchhook border. (Rogers)  
Length 6 feet 3 inches; width 3 feet 5 inches
224. BESSARABIAN RUG OF ROSES  
170- Double-sided tapestry-woven rug with *tête de nègre* field, woven with th enormous bunches of red roses and greenish yellow foliage.  
Length 11 feet 9 inches; width 4 feet 9 inches



[NUMBER 225]

## 225. CHINESE PEONY RUG

*Ch'ien-lung*

Woven with six peony sprays and butterflies surrounding a medallion, in shades of blue, yellow, and apricot on an old gold field; apricot border of particolored fret pattern. (*N. Y. Private Collector*)

Length 7 feet 10 inches; width 5 feet 3 inches

[See illustration]

226. KIRMAN CARPET

110 Fawn field woven with five rows of quatrefoil plaquettes in rose crimson, deep blue and buff, the whole jeweled with masses of blossoms; five *mille-fleurs* borders in colors of the field. Small repairs and restorations.

Length 12 feet 6 inches; width 9 feet 2 inches

227. SULTANABAD CARPET

90 Woven in shades of rose, blue, green, and fawn with an allover pattern of voluted leaf arabesques in a deep blue ground; fawn lotus and peony border.

Length 11 feet 7 inches; width 8 feet 10 inches

228. FEREGHAN HERATI CARPET

32 50 Woven with the allover Herati pattern in colors in a midnight blue ground; five narrow rose, scarlet and pistache green borders. Shows wear; repaired. (Rogers)

Length 13 feet 10 inches; width 5 feet 6 inches

229. HERIZ CARPET

100 Field of rose almost entirely covered by concentric cartouche medallions in oyster white, rose and blue, arabesqued with floral branches; fluctuating sky blue border with rose red 'turtle' motives upon angular vines.

Length 14 feet; width 11 feet 2 inches

230. MAHAL CARPET

125 Crimson field centred with a pendedent ivory stellate medallion and with floral corner pieces in sky blue; midnight blue floral border with six guards.

Length 18 feet 2 inches; width 14 feet 6 inches

231. MESHED CARPET

70 Woven with allover arabesqued lotus designs in shades of blue, tan and ivory in a wine red field, with harmonizing lotus border. Shows wear and some repairs. (Rogers)

Length 21 feet 2 inches; width 12 feet

232. INDIAN CARPET

15 Rose *damassé* field with pendedent gray stellate medallion, and mazarin blue border of plaquettes. Dated 1332 A.H. Soiled and much worn. (N. Y. Private Collector)

Length 17 feet 4 inches; width 13 feet 2 inches

233. BLUE BROADLOOM CARPET

120 Large oblong carpet cut to the plan of a room. Together with four pieces of similar carpeting, varying in size. As exhibited. (N. Y. Private Collector)

Length 27 feet 3 inches; width 14 feet 5 inches

234. TAUPE WILTON CARPET

30 In fair condition. (N. Y. Private Collector)

Length 14 feet 2 inches; width 12 feet

[END OF FIRST SESSION]

38 \$ 16077 59

## SECOND AND LAST SESSION

Saturday, February 1, 1941, at 2 p. m.

CATALOGUE NUMBERS 235 TO 458 INCLUSIVE

### GEORGIAN SILVER AND SHEFFIELD PLATE FRENCH AND RUSSIAN SILVER

235. QUEEN ANNE SILVER BASTING SPOON *Isaac Davenport, London, 1707*  
*16* Fine heavy spoon of plain silver, well marked. *Length 13¼ inches*
236. SILVER TODDY LADLE INSET WITH A GEORGE I GOLD COIN OF 1718  
Oval bowl set at centre with a small gold coin of the George I reign,  
dated 1718; twisted whale-bone handle. (*Choate*) *Length 14½ inches*
237. TWELVE RUSSIAN GILDED SILVER AND ENAMEL DEMITASSE SPOONS  
Enriched with floral ornament in translucent colored enamels. In case.
238. THREE IMPERIAL RUSSIAN GILDED SILVER DEMITASSE SPOONS AND A  
SUGAR TONGS *St. Petersburg, XIX Century*  
*16* In green velvet-lined case. [Lot.] (*N. Y. Private Collector*)
239. SIX GEORGIAN SILVER TEASPOONS AND SIX CHARLES X  
GILDED SILVER TEASPOONS *English and French, circa 1800 and 1825*  
*5* Georgian spoons with initialed handles, French spoons with flower-chased  
handles. [Lot.] (*N. Y. Private Collector*)
240. RARE GEORGE II GILDED SILVER TODDY LADLE *P. Pilleau, London, 1741*  
In the form of a cockle shell, with beautiful scrolled arm and tubular socket  
into which the turned ebony handle is fitted; engraved with a crest enclosing  
the initial B. In red morocco case with silver presentation tablet. (*Choate*)  
[See illustration]
241. LOUIS XV SILVER MUSTARD POT AND MUFFINEER  
*French, XVIII Century*  
*10* Mustard pot vase-shaped with domed lid, chased with spiral fluting and  
leafage; muffineer *en suite*. Maker's mark only. (*Choate*)  
*Height 6¾ inches*  
[See illustration]

*Illustration of numbers 240 and 241 appears on the following page.*



## TODDY LADLE: NUMBER 240

TOP ROW: NUMBERS 241-242-241

242. DIRECTOIRE GILDED SILVER SWEETMEAT URN *Paris, circa 1800*  
 Campana urn with rope-pattern ring handles, the lower part fluted and having rams' masks; on pierced square foot. Rayed cover surmounted by a seated amor; ruby glass liner. (*Choate*) *Height 11½ inches*

[See illustration]

243. TWO PAIRS GEORGE III SILVER SALTS  
*Chas. Hougham, London, 1783 and 1788*  
Plain round tripod salts with beaded edges and hoof feet.  
*Diameter 2 3/8 inches*

244. PAIR GEORGE III SILVER SALTS  
Somewhat similar to the preceding.  
*Chas. Hougham, London, 1792*  
*Diameter 2½ inches*

245. GEORGE II SILVER WINE STRAINER *London, 1731*  
*Bowl pierced in a conventional lattice and foliage design, two scrolled handles. Rare early specimen. (Choate)* *Length 6½ inches*
- ✓ 246. SMALL GILDED SILVER BOWL *Augsburg, XVII Century*  
*Round with slightly tapering sides and gadrooned lower body; chased with a frieze of Flemish scrolls and lightly gilded.* *Diameter 3⅛ inches*
- 5 247. SET OF FOUR LOUIS XV SILVER TRENCHER SALTS  
*French or Dutch, XVIII Century*  
*Heavy salt in the form of a scrolled cartouche. Mark barely legible. (N. Y. Private Collector)* *Length 4¼ inches*
- 0 248. WILLIAM IV SILVER INKWELL IN THE FORM OF A LOTUS *London, 1835*  
*With round tray beautifully wrought with floating lotus leaves centring an inkwell in the form of a flower, with cover; a smaller adjacent bud serving as a penholder. Scarce.* *Diameter 6½ inches*
- 2 50 249. GEORGE I SILVER MUG *Edw. Vincent, London, 1724*  
*Choice plain mug with loop handle and engraved cartouche with monogram.* *Height 4¼ inches*  
[See illustration]
- 0- 250. GEORGE III SILVER MUG *Langlands & Robertson, Newcastle, circa 1790*  
*Type of the preceding, but slightly larger.* *Height 5¼ inches*
- 2 251. GEORGE III SILVER AND CUT GLASS CRUET *London, 1791*  
*Hexagonal stand with incurvate corners, bright-cut and pierced with a frieze of paterae; fitted with eight fine silver-mounted cut glass condiments, of which five are marked.* *Height 9¾ inches*  
[See illustration]

Illustration of numbers 249 and 251 appears on the following page.



[254]

[255]

CENTRE ROW: NUMBER 253

TOP ROW: NUMBERS 249-251-252

20-  
252. GEORGE III SHEFFIELD PLATE NIGHT LIGHT

With plain round base and gadrooned edge, scrolled handle with thumb piece; fitted with glass globe. Rare.

*Circa 1790*

Diameter 5 inch

[See illustration]

253. FINE PAIR GEORGE III SILVER TWO-HANDED SAUCE TUREENS  
WITH COVERS *L. Courtauld & G. Cowles, London, 1776*  
Valanced boat with reeded edge and *repoussé* with paterae hung with drapery festoons, the cover with oval leaf medallion; on low spirally fluted stem and beaded oval foot. Crested. Marked both on rim of cover and foot.  
*Length 8 3/4 inches*  
[See illustration]
254. GEORGE III SILVER WAITER *Richd. Rugg, London, 1767*  
Plain round waiter with curious beaded and S-scrolled edge, on three claw and ball feet.  
*Diameter 8 inches*  
[See illustration]
255. GEORGE III SILVER WAITER *Richd. Rugg, London, 1765*  
Small plain round salver with shell-molded rococo border and gadrooned hexafoil edge.  
*Diameter 8 inches*  
[See illustration]
256. GEORGE III SILVER TWO-HANDED STRAINER *R. Emes & E. Barnard, London, 1815*  
Gadrooned round strainer with two long gadrooned loop handles.  
*Length 11 1/4 inches*
257. GEORGE III SILVER PORRINGER CUP *John Kentenber (?), London, 1768*  
Small two-handled gadrooned cup with punchwork ornaments and *repoussé* with a rococo cartouche.  
*Height 3 3/4 inches*
258. GEORGE III SILVER AND CUT GLASS CRUET *London, circa 1800*  
Circular frame with pierced sides and three claw and ball feet; contains five cut glass condiment bottles varying in pattern. (*Davison*)  
*Height 8 1/2 inches*



[262]

[261]

[261]

TOP ROW: NUMBERS 260-261-259

22 10  
259. GEORGE III SILVER CREAM JUG

Oval, with chased rim and molded handle. (*N. Y. Private Collector*)

*London, circa 1805*

*Height 3¾ inches*

[See illustration]

30- 10  
260. GEORGE III SILVER HELMET-SHAPED CREAM JUG

Vertically fluted, with reeded rim and oval foot. (*N. Y. Private Col-*

*London, 1797*

*Height 6 inches*

[See illustration]

## 261. GEORGE III REPOUSSÉ SILVER PRESENTATION TEA AND COFFEE SERVICE

*R. and S. Hennell, London, 1804*

Comprising a bulbous rectangular coffee pot, teapot, and cream jug *repoussé* with panels of Chinese legendary and plantation scenes, also with bands of flowers and fluting. Each piece engraved underneath with the following inscription: *To Sir John William Anderson, Bart. By the unanimous Vote of a General Court, on the 16th October, 1804 in grateful testimony of his Eminent Services in the Direction of the important Concerns, of the West India Dock Company;* above the inscription appears a drawing of a merchantman. [Lot.] (N. Y. Private Collector)

[See illustration]

## 262. GEORGE III REPOUSSÉ SILVER TEA CADDY

*London, 1776*

Square caddy, finely *repoussé* or chased with *chinoiserie* figures and rococo ornament in panels; the lid with a seated figure of a Chinaman. Apparently inspired the decoration of the preceding tea service. (N. Y. Private Collector)

*Height 5 3/4 inches*

[See illustration]

## 263. GEORGE II SILVER MUG

*Thos. Moore, London, 1755*

Plain pear-shaped mug with leaf-scrolled handle and molded foot.

*Height 4 5/8 inches*

## 264. PAIR SHEFFIELD PLATE ADAM CANDLESTICKS AND A

SMALL DISH WITH HEATER

*XVIII-XIX Century*

Candlesticks of Adam design, engraved with a crest. Small oblong dish with cover and hot-water heater. [Lot.] (Davison)

## 265. SILVER ARGYLE

*Richd. Sibley, London, 1839*

Plain cylindrical double-walled pot with straight spout and angular ebony loop handle; crested.

*Height 5 3/4 inches*

## 266. GEORGE IV SILVER AND CUT GLASS CRUET

*London, 1820*

Silver boat-shaped frame with wood base molded and chased with fluting and leonine motives; containing seven cut glass condiment pots, two with silver tops.

*Height 10 inches*

## 267. CHASED SILVER MARRIAGE OR TOASTING CUP

*Dutch, Early XVIII Century*

Formed as a figure of a woman in a richly embroidered wide flaring skirt, supporting a swivel cup above her head. A toast in Latin punched around the bottom. (Choate)

*Height 8 3/4 inches*

268. EMPIRE AJOURÉ SILVER AND CUT GLASS CRUET

*French, Early XIX Century*

*62 16* Oval stand with leaf- and dart-molded edge and four cornucopia feet; fitted with pair of diamanté-cut glass bottles and two spirally ribbed salts, cemented to their holders.

*Height 14 inches*

269. GEORGE III REPOUSSÉ SILVER TEA KETTLE ON STAND

*L. Herne and F. Butty, London, 1761*

*110-* The pear-shaped body, the handle, and lid repoussé with spiraled flutes, beading, shells, and leafage; wicker-covered scrolled swivel handle. Supported on a scrolled openwork stand with shell feet; stand of later date, stamped with the mark of Paul Storr. (*N. Y. Private Collector*)

*Height 15 inches*

[See illustration]

270. GEORGE III SILVER ARMORIAL SALVER

*London, 1814*

*110-* Fine heavy salver, the centre engraved with a coat of arms bearing the motto *Soli Deo Gloria*; rim molded with gadroons. On four leaf-chased feet, apparently additional. (*N. Y. Private Collector*) *Diameter 14½ inches*

[See illustration]

271. GEORGE IV SILVER AND CUT GLASS CRUET

*London, 1824*

*40-* Square frame with chased gadroon shell and leaf border, handle and feet; containing eight cut glass condiment pots, two with silver covers.

*Height 9 inches*

272. SILVER-PLATED SUPPER SERVICE

*George III Style*

*100-* Large hot-water container with four wood handles; fitted with a covered tureen, four oval dishes with reversible covers and lock handles, two salts and two muffineers; gadrooned borders. *Diameter 25½ inches*

273. PAIR SILVER-PLATED COLUMNAR TABLE LAMPS

*Palmer & Co., London, XIX Century*

*85-* In the Georgian style, formed of acanthus-decorated column on molded triangular base with paw feet. Interior fitted to hold a long candle surrounded by chimney frame. *Height 28½ inches*



[NUMBERS 269 AND 270]



[NUMBERS 275 AND (AT TOP) 274]

274. FINE GEORGE III SILVER FIVE-LIGHT CANDELABRUM

*Matthew Boulton, Birmingham, 181*

Composed of a cluster of reeded and curved branches supporting urn-shape sconces of five lights; supported on a tapered stem and wide circular base, molded with leafage and fluting. Engraved with a coat of arms. Fully marked. Weight about 267 ounces. (*Fosdick*) Height 32 $\frac{3}{4}$  inches.

*Height 32 $\frac{3}{4}$  inches*

[See illustration]

275. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA

*Matthew Boulton, Birmingham, circa 181*

Matching the preceding candelabrum. Engraved with a coat of arms. Stamped with Boulton's star mark. (*Fosdick*) Height 25 $\frac{1}{2}$  inches.

[See illustration]

276. SET OF THREE SILVER-PLATED HEXAFOIL SALVERS      *George III Style*  
*Repoussé* with beading and husks, with leaf-molded gadrooned rim; centre  
engraved with oak leaf garlands. Graduated sizes. [Lot.]

*Diameters 6½ to 10½ inches*

277. TWO SILVER-PLATED HEXAFOIL SALVERS      *George III Style*  
Similar to the preceding, but larger.

*Diameter 13 and 15½ inches*

278. SILVER-PLATED HEXAFOIL SALVER      *George III Style*  
Larger size, matching the preceding.

*Diameter 17½ inches*

279. SILVER-PLATED HEXAFOIL SALVER      *George III Style*  
Larger size, matching the preceding.

*Diameter 20 inches*

280. PAIR GEORGIAN SHEFFIELD PLATE THREE-LIGHT CANDELABRA

*Circa 1820*

- With round tapering stem and fitted with spirally twisted arms; molded  
flower and fruit borders.

*Height 23 inches*

281. SILVER-PLATED SUPPER SERVICE      *George III Style*

- Comprising four oval dishes with reversible covers and lock handles, two  
salts and two muffineers surrounding a large covered tureen; set into a  
rotating drum-shaped hot-water container with four bone handles.

*Diameter 26½ inches*

IMPORTANT XVIII CENTURY BOW, CHELSEA, DERBY  
WORCESTER AND BRISTOL PORCELAINS  
STAFFORDSHIRE AND SALT-GLAZE WARE

282. WORCESTER APPLE GREEN CUP AND SAUCER IN THE DRESDEN STYLE

*Circa 1765*

- Painted with sprigs of flowers and leaves in colors in white reserves with  
gilded scroll borders, in a deep apple green ground. Mark: crossed swords  
in blue. (*Ferguson*)

Collection of the Marchioness of Huntly, Aboyne Castle, Aberdeenshire

Collection of the Hon. Mrs Vickers, London

From Arthur S. Vernay, Inc., New York

See R. L. Hobson, *Worcester Porcelain*, p. 129

283. CHELSEA APPLE-SHAPED BOX

*Circa 1760*

- In the form of a red-splashed apple, with caterpillar on top. Mark: red  
anchor and the numeral 8. The leaves of the stalk slightly repaired.  
(*Ferguson*)

*Height 4 inches*

From Arthur S. Vernay, Inc., New York

284. WORCESTER FLUTED CUP AND SAUCER PAINTED BY C. C. FOGO  
*Circa 1770*

55-

Painted with landscape vignettes, flowers and butterflies. Mark: blue crescent. (*Ferguson*)

Collection of Lord Henry Thynne, London

Collection of Tom G. Cannon, New York, 1927

See R. L. Hobson, *Worcester Porcelain*, p. 129



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TOP ROW: NUMBERS 285-286-285

*Circa 1760*

285. PAIR BOW FIGURES OF LIONS

70-  
Fawn-colored figure of a reclining lion, one forepaw resting on a stump on pale green and white rocky base. (*Ferguson*) *Height 3 3/4 inches*

From Law, Foulsham & Cole, London

From Old English Galleries, Boston

See Lady Schreiber Collection Catalogue p. 15

[See illustration]

286. STAFFORDSHIRE FIGURE OF APOLLO BY RALPH WOOD *Circa 1760-70*

Beautiful figure of the god, partly draped in pale green mantle and holding a lyre, standing with left leg crooked on a rocky plinth glazed fawn, white, and green. Shows maker's rebus, two trees or shrubs, on side of plinth. (Ferguson)

*Height 8 3/4 inches*

Collection of Frank Partridge, New York, 1927

[See illustration]

## 287. PAIR BARR, FLIGHT &amp; BARR WORCESTER SMALL 'JEWELLED' VASES

*Circa 1800*

Two-handled urn on square foot, with white beaded rims simulating pearls. With miniature paintings of Pembroke Castle and Carew Castle, Pembrokeshire. Gilded ram's mask handles. (Ferguson) *Height 3 1/4 inches*  
From Arthur S. Vernay, Inc., New York

[See illustration]

## 288. STAFFORDSHIRE DECORATED TURQUOISE BLUE SALT-GLAZE TEAPOT

*Circa 1760*

Nearly spherical, with branch-shaped handled, spout, and lid knob. Painted in rose with a large blossom and four green leaves on either side in a splashed turquoise blue ground. Repaired. (Ferguson) *Height 4 inches*

See Major Cyril Earle, T.D., *Collection of Staffordshire Pottery*, London, 1915, pl. 111, fig. 94

From Frank Partridge, Inc., New York

[See illustration]

289. WORCESTER MUG WITH CANARY YELLOW GROUND *Circa 1760-70*

Cylindrical, painted in colors with clusters of flowers and leaves in a pale yellow ground, the rim gilded. (Ferguson) *Height 3 1/2 inches*

From Stoner & Evans, Ltd., London

## 290. THREE BRISTOL AND SPODE CUPS WITH SAUCERS

*Circa 1790-1830*

One painted in colors and gold with the English royal crest, another with bands of laurel leaves, the third with the initial *C* formed of small blue and gold flowers. [Lot.] (Ferguson)

## 291. SALOPIAN TEAPOT AND TWO PITCHERS

*Circa 1760-70*

Decorated in underglaze blue with wavy vertical bands of scale pattern, formalized sprigs of foliage between. Mark: blue crescent. [Lot.] (Ferguson)

Collection of Robert Hoe, New York, 1911



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[295]

TOP ROW: NUMBERS 292-294-29

292. PAIR BOW FIGURES: WINTER AND SUMMER

*Circa 1760*

A youth wearing a mauve coat with gilt buttons, green breeches, and pink tricorn hat, standing by a brasier, his hands in a muff; a girl in blue and green bodice, flowered pinafore, and striped pink, yellow and green skirt carrying a basket of flowers and a nest of birds. On flower-encrusted base. One figure has red anchor and dagger mark and the rare blue cross, the other figure unmarked. Some small chips on the flowers  
*(Ferguson)*

*Height 6 3/4 inches*

From Philip Suval, Inc., New York

[See illustration]

## 293. BOW FIGURE OF MINERVA

*Circa 1765*

Standing figure with Medusa shield, wearing blue and gold scale-figured corselet and flowing aubergine and pink skirt. Mark: red anchor and dagger and the rare blue cross. (*Ferguson*)

*Height 7 inches*

Collection of Tom G. Cannon, New York, 1928

Illustrated and described in Frank Hurlburt, *Bow*, p. 126

[See illustration]

## 294. BOW FIGURE OF A SEATED MUSICIAN

*Circa 1760*

A man in a lemon yellow coat, flowered pink trousers and black bicorn hat, playing a stringed instrument and seated on a flower-encrusted tree stump supported by four scrolled legs. Some small chips on the flowers. (*Ferguson*)

*Height 7½ inches*

From Stoner & Evans, Ltd., London

[See illustration]

## 295. PAIR CHELSEA POTPOURRI VASES AND COVERS WITH GOLD GROUND

*Circa 1760*

Heart-shaped, standing on four scrolled legs, the neck and cover perforated, encrusted with swags of lilies on the shoulder and down the sides, the cover with nosegay finial. Painted in colors with exotic pheasants and other birds among flowers, in a gold ground. Mark: gold anchor. One repaired. (*Ferguson*)

*Height 9¾ inches*

Collection of Sir John Cockshut, London

Bradford Loan Exhibition, 1904

Franco-British Loan Exhibition, London, 1908

From Richard W. Lehne, Inc., New York

[See illustration]

## 296. WORCESTER SCALE BLUE SPOON TRAY OF THE DR WALL PERIOD

*Circa 1760-70*

From a service presented by Queen Charlotte to her Equerry, Sir George Howard. Mark: script *W*. Small chip on rim. (*Ferguson*)

*Length 6 inches*

Collection of Tom G. Cannon, New York, 1937

## 297. STAFFORDSHIRE COLORED SALT-GLAZE TEAPOT

*Circa 1760*

Nearly spherical, with green branch-shaped spout and handle, painted on either side with nosegay of large pink roses and green leaves in a black and white stippled ground. Repaired.

*Height 5 inches*

- 205 298. Bow (or Worcester) SMALL BOWL AND STAND *Circa 1755*  
Painted with sprigs of pink and yellow flowers and green leaves; saucer  
dish *en suite*. (*Ferguson*)  
From Arthur S. Vernay, Inc., New York

- 370 299. MARCOLINI MEISSEN CABARET *Circa 1790*  
Comprising a pear-shaped teapot, sugar bowl and cover, two cups, two  
saucers, a cream jug, and a shaped tray. Brilliantly painted in colors with  
groups of birds on branches, also hovering insects. [Lot.] (*Ferguson*)  
180 300. SPODE SAUCE TUREEN WITH COVER AND STAND *Circa 1790*  
Decorated in turquoise and rose-pink with imbricated or partridge-eye  
motif, also with birds on leafy branches. Mark: SPODE in red. (*Ferguson*)  
Diameter 5½ inches  
From Arthur S. Vernay, Inc., New York

- 190 301. PAIR BOW SMALL PLATES WITH BASKET BORDERS *Circa 1755*  
Border pierced and molded in basket pattern, with small raised flowers;  
centre molded and painted with large green leaves, sprigs of flowers, and  
butterflies. (*Ferguson*) Diameter 7 inches  
From Arthur S. Vernay, Inc., New York  
[See illustration]

- 370 302. WORCESTER FLUTED TEAPOT, COVER AND STAND, PAINTED BY  
C. C. FOGO *Circa 1770*  
Finely painted with rustic and lake scenes in medallions, also insects,  
flowers and leaves, in a white ground; blue and gold chain-pattern borders.  
Mark: blue crescent. (*Ferguson*) Height 5½ inches  
Collection of Lord Henry Thynne, London  
Collection of Tom G. Cannon, New York, 1927  
[See illustration]

- 40- 303. WORCESTER PLATE WITH 'SIR JOSHUA REYNOLDS' PATTERN *Circa 1760-70*  
Painted in the Oriental taste with birds and flowers in *rouge de fer*, pale  
turquoise, and yellow. Rim chipped. (*Ferguson*) Diameter 7¾ inches  
From Arthur S. Vernay, Inc., New York  
See R. L. Hobson, *Worcester Porcelain*, pl. 34, fig. 2  
[See illustration]



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TOP ROW: NUMBERS 301-302-301

304. WORCESTER SCALE BLUE SAUCE TUREEN, COVER AND STAND  
OF THE DR WALL PERIOD*Circa 1760*

Shaped oval small tureen with cover and tray stand, the handles formed as twigs and small pink and yellow flowers and green leaves. Painted with exotic birds and flowers, also insects, in shaped reserves with gilded scrolled borders, in a rich scale blue ground. Square mark. Has wood stand. Some small chips on the flowers. (*Ferguson*)

*Length 8 inches*

Collection of the Hon. Mrs Vickers, London  
From Arthur S. Vernay, Inc., New York.

[See illustration]

305. WORCESTER FLUTED PLATE WITH CLARET GROUND  
OF THE DR WALL PERIOD*Circa 1765*

Painted in colors with exotic birds and flowers in shaped reserves in a deep rose or claret ground gilded with foliage; the rim scalloped. (*Ferguson*)

*Diameter 7½ inches*

[See illustration]

- 25- 306. TWO STAFFORDSHIRE PURPLE LUSTRE JUGS *Circa 1800*  
One ovoid, in splash purple lustre, the other molded with ribbed panels and  
sketched with cottage vignettes and flowers; one chipped. (*Ferguson*)  
*Heights 5 1/4 and 5 3/4 inches*
- 35- 307. WORCESTER TEAPOT IN THE CHINESE STYLE *Circa 1760*  
Spherical teapot and cover painted in colors and India ink with Chinese  
domestic scenes in a white ground; lid repaired. (*Ferguson*)  
*Height 6 1/4 inches*  
Collection of Robert Hoe, New York, 1911  
Collection of Dr Pleasant Hunter, New York, 1913
- 20- 308. SPODE PLATTER AND SWANSEA PLATE *Circa 1820*  
Platter molded with raised white flowers in soft lilac blue ground. Plate  
delicately painted and gilded with flowers and festoons. [Lot.] (*Ferguson*)  
From Arthur S. Vernay, Inc., New York
- 25- 309. BRISTOL KIDNEY-SHAPED DISH AND PLATE *Circa 1790*  
Painted with swags of roses and other flowers and green leaves. Mark:  
blue cross. [Lot.] (*Ferguson*)  
*Widths 7 1/2 and 9 3/4 inches*  
Collection of Tom G. Cannon, New York, 1927
- 30- 310. STAFFORDSHIRE SILVER AND MULBERRY RESIST LUSTRE VASE AND COVER *Circa 1800*  
Baluster-shaped, with domed cover; reserved in white and mulberry with a  
pheasant and flowers in a ground of silver lustre; mounted on gilded bronze  
scrolled base. Cover repaired, inner rim chipped. *Height 11 1/4 inches*
- 560- 311. PAIR BOW FIGURES: FLOWER AND FRUIT VENDORS *Circa 1755-60*  
Pair of superb figures of a girl in pink jacket, blue and gold corset, her turquoise  
skirt painted and gilded with flowers, and of a youth in pink jacket  
black, red and gold scale-pattern breeches, and feathered blue hat. The former  
holds flowers in her apron and a nosegay in her hand, the latter carries  
a basket of fruit; both figures stand before flowering shrubs, on a turquoise  
pink, white and gold scrolled base. Mark: red anchor and dagger. Some  
small chips on the flowers. (*Ferguson*)  
*Height 8 1/2 inches*  
Collection of William Hutchinson Lees, England, 1873  
Collection of William James, England, 1898  
From Stoner & Evans, Ltd., London

[See illustration]



[NUMBERS 311 AND (AT TOP) 312]

## 312. PAIR BOW CANARY GROUPS WITH BOSCAJE, FORMING CANDLESTICKS

*Circa 1760*  
Each composed of two canaries perched on flowering tree stumps, at the foot of which reclines a dog; rising from the middle is a green metal leafy stem which supports a flower-shaped candle sconce. One sconce impressed underneath with the letter T, probably the mark of Tebo (Thibaut), celebrated modeler who worked at Bow, Chelsea, and Worcester. With loop handle at the back. One handle and tails of three birds repaired. (Ferguson)

From Stoner & Evans, Ltd., London

*Height 9¾ inches*

[See illustration]

313. PAIR DUESBURY DERBY PLATES, PAINTED BY WILLIAM PEGG

'THE QUAKER'

*Circa 1800*

Boldly painted in brilliant colors with poppies, anemones, marigolds, iris, campanula, corn flag and potato blossom. Titled on back. (*Ferguson*)

*Diameter 8 3/4 inches*

70-

One from the Baroness Burdett-Coutts Collection, London

One from the W. Bemrose Collection, Derby

Collection of Tom G. Cannon, New York, 1927

Illustrated in W. Bemrose, *Bow, Chelsea and Derby Porcelain*, pl. 10

314. DRESDEN CACHEPOT WITH CARYATID HANDLES

- Painted and molded with grapevines and Bacchic masks; two Bacchante caryatid handles.

*Height 12 1/2 inches*

35-

315. SIX MEISSEN BERLIN AND SÈVRES CUPS AND SAUCERS *Circa 1770-1840*

- Two painted with flowers, one with raised white flowers with initial of *Wegeli*. Three others in blue, green and gold. [Lot.] (*Ferguson*)

55-

316. CHELSEA GROUP: THE FOUR SEASONS

*Circa 1765.*

Represented by four nude infants, one holding a jug of wine, one a sheaf of barley, a third seated before a brasier, the fourth with flowers. Mark: gold anchor. Boscage chipped. (*Ferguson*)

*Height 7 inches*

55-

317. LIVERPOOL TRANSFER-PRINTED WASHINGTON AND FRANKLIN PITCHER *Circa 1790*

- Printed in black with busts of Washington and Franklin, also with a classical martial allegory. Together with a pair of old Staffordshire silver lustre candlesticks. [Lot.]

*Height 9 3/4 inches*

75-

318. DR WALL WORCESTER DECORATED COFFEE POT WITH THE

RARE APPLE GREEN GROUND

*Circa 1760-70*

800-

Bulbous body showing two shaped reserves outlined with gilded C-scrolls splendidly painted in colors with exotic pheasants among foliage, in the Oriental taste, in a brilliant apple green ground; the spout, handle, rim and foot white with touches of gilding. Above and below the spout and beneath the handle are smaller reserves enclosing birds in flight; the domed lid has a flower finial and shows similar reserves enclosing birds. Repair on end of spout and rim of lid. (*Ferguson*)

*Height 9 1/4 inches*

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBERS 319 AND (AT TOP) 318]

## 319. PAIR CHELSEA CLARET, TURQUOISE AND GOLD VASES WITH COVERS

*Circa 1765-70*

Of squat baluster form, with flaring socle, octagonal foot, and two foliated loop handles; the domed cover with point finial. Centre encircled by a deep band of claret or raspberry color, enriched with a series of tiny circlets formed of gold dots; dividing the band is a fillet of gilded chain motive, while above and below are molded bands of conventionalized acanthus in turquoise, white and gold. Mark: gold anchor. (*Ferguson*)

From Stoner &amp; Evans, Ltd., London

*Height 7 inches*

[See illustration]

320. DUESBURY DERBY BISQUE GROUP, MODELED BY SPENGLER

AFTER ANGELICA KAUFFMANN

*Circa 1780*

Two nymphs decorating a terminal statue of Hymen. Duesbury mark.  
Boscage chipped. (*Ferguson*) *Height 13 inches*

110-

Collection of W. Bemrose, Derby

Collection of Tom G. Cannon, New York, 1927

100-

321. PAIR DRESDEN FIGURES OF LADY AND GALLANT

*XIX Century*

In flowered pink, yellow and puce rococo costumes, the gallant holding a  
music score. (*Ferguson*) *Height 14 inches*

100-

322. PAIR CHELSEA VASES WITH TURQUOISE GROUND

*Circa 1770*

Painted with groups of exotic birds in rectangular white reserves in a tur-  
quoise ground, molded and gilded with laurel swags and fluting. Around  
the upper part, below the rim, are four ram's masks in relief. Mark: gold  
anchor. Foot of one restored. (*Ferguson*) *Height 8 1/4 inches*

150-

323. CHELSEA LARGE PLATE OR PLATTER

*Circa 1750*

Painted in brilliant colors with fruiting lemon and fig branches with bold  
green leaves, also detached blossoms, ripe figs, and butterflies. Mark: re-  
anchor. Small chip on the rim. (*Ferguson*) *Diameter 12 1/4 inches*

From Arthur S. Vernay, Inc., New York.

360-

324. RARE DELFT POLYCHROME FIGURAL GARNITURE *Early XVIII Century*

Consisting of an epergne and a pair of candlesticks, the epergne formed  
a lady and gentleman standing under a mulberry tree playing stringed i-  
struments, at their feet a basket, the tree supporting a shell-shaped salt dis-  
the pair of candlesticks formed of figures of a youth and maid, seated, su-  
porting shell-shaped dishes for salt. Some repairs. *Heights 9 and 10 incl*



[325]

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[325]

**325. PAIR DUESBURY DERBY FIGURES: MERCURY AND FAME** *Circa 1770*  
 Fame, a winged female figure with flowered draperies, blowing a trumpet; Mercury standing, holding a wallet in his raised hand, a bundle at his feet, also in flowered draperies. Both figures on scrolled bases. One repaired. (*Ferguson*)

*Height 13 inches*

Collection of Sir John Cockshut, London  
 From Richard W. Lehne, Inc., New York

[See illustration]

**326. CHELSEA BOSCAGE GROUP: PAIR OF LOVERS** *Circa 1765*  
 A pair of lovers seated under a flower arbor. The young man wears a *rouge de fer* coat with black cape, light green breeches, and white gaiters; he offers a nosegay to the girl, who wears a flowered white bodice, black cape trimmed with pecten shells, and a raspberry-colored skirt. A dog is at their feet, while in the foliage is seen Cupid aiming an arrow at the young man. Flowered white and gold square base. Mark: gold anchor. Some small chips on the boscage. (*Ferguson*) *Height 11 3/4 inches*  
 From Stoner & Evans, Ltd., London

[See illustration]

327. TWO BENNINGTON ROCKINGHAM WARE CANDLESTICKS AND A  
SUGAR BOWL

Rich tortoise-shell and manganese glaze as exhibited. [Lot.]  
*Height 8½ inches*

15

328. VIENNA HAND-PAINTED COVERED KRATER URN ON PLINTH  
In claret and gold porcelain with compartmented bands in pastel colors,  
and two reserves finely painted with mythological groups.

*Height 26 inches*

50

329. FOUR CONTINENTAL PORCELAIN OBJECTS XVIII-XIX Century  
Meissen chocolate pot, Paris Empire two-handled vase, Capo di Monte  
white statuette, Second Empire Sèvres tureen, cover and stand. [Lot.]  
(Ferguson)

✓ ✓

#### ENGLISH FURNITURE AND DECORATIONS

330. FOUR DECORATIVE PORTRAIT SILHOUETTES

*American and English, Early XIX Century*

17 50 Three of gentlemen, in maple and mahogany frames; one of a lady in white  
bonnet, in ebonized frame. Together with a tiny *millefiori* glass paper  
weight. [Lot.] (N. Y. Private Collector)

60 -

331. ANTIQUE ROSE DIAMOND AND WHITE GOLD NECKLACE

Composed of three bowknots, from which are suspended small pendants  
connected by links of small round rose diamonds; link chain with square  
clasp set at the centre with a single rose diamond and with blue enamel  
decoration. (N. Y. Private Collector)

20

332. DECORATIVE PAINTING ON PORCELAIN

Madonna and Child; enamel and marble frame. *Height 7¼ inches*

15

333. LIMOGES PAINTED ENAMEL OVAL PLAQUE

*Jean Baptiste Nouailher, French: 1732-1803*

S. Dominic in black robes before a balustrade and landscape, receiving  
vision from above. Signed on reserve *Baptise Nouailhery de Limoges*. (N.  
Y. Private Collector) *Height 7 inches*



[NUMBER 334]

## 334. PAIR LIMOGES PAINTED ENAMEL CIRCULAR SALTS

IN THE MANNER OF JEAN COURTOIS

*French, XVI Century*

Capstan-shaped with inverted top, hexagonal flaring sides depicting sacred and profane figures emblematic of the Virtues; the borders with strap-work and other ornament. Top of one shows Orpheus charming the animals with music and another subject from mythology. Some repairs.

*Height 4½ inches*

[See illustration]

## 335. BRONZE DORÉ, PORCELAIN AND LACQUER INKSTAND WITH CLOCK

*Louis XV Style*

Cartouche-shaped lacquer stand, mounted with two inkwells and a porcelain Chinese statuette before a floral candelabra branch with drum clock.

*Length 16 inches*

## 336. PAIR BRISTOL DECORATED OPALINE GLASS LUSTRE VASES

Milk white glass painted with gilded ornament and floral festoons and hung with cut crystal prism lustres.

*Height 14½ inches*

## 337. VIENNA HAND-PAINTED PORCELAIN MANTEL CLOCK

Columned portico on square plinth decorated with a wedding festival, signed Feier, the dome top with children playing; inset with a bronze barrel clock.

*Height 17½ inches*

338. PAIR GEORGIAN MAHOGANY CANDLESTICKS

With fluted shaft, wide base, and bronze sconce.

Height 21½ inches

20

339. GOLD-DECORATED GLASS LIQUEUR SERVICE, IN TULIPWOOD AND  
BRONZE DORÉ CASE

French, XIX Century

50

Set of four decanters (one imperfect) with eleven assorted liqueur glasses;  
in cartouche-shaped tulipwood case mounted in *bronze doré* and inset with  
porcelain medallions of amors.

Length 15¼ inches

340. PAIR CARVED ROSE QUARTZ STATUETTES, MOUNTED AS LAMPS

Figure of a flower maiden; fitted for electricity, with shade.

40-

Height 19 inches

341. SET OF FOUR PAINTED AND STENCILED PAPIER MÂCHÉ TEA TRAYS

English, XIX Century

170-

Painted with a medallion of Warwick Castle (?) in a gold-stenciled ground.  
Graduated in size. (*Cleveland Private Collector*) Lengths 15 to 33 inches

341A. THREE SMALL PAINTINGS

Street scene in Naples, gouache by C. A. Ricciardi; a watercolor by Francis  
McComas; and a pastel by Claude H. Rowbotham, dated 1898. All signed  
[Lot.] (*Parmelee*)

20 -

342. PAIR PARCEL-GILDED BRONZE MANTEL LAMPS

American or English, XIX Century

40

Two-arm oil-burning lamp in the Empire style. With engraved and frosted  
glass globes; one with chimneys.

Height 18 inches

20 -

343. GEORGIAN MAHOGANY LAZY SUSAN

English, circa 182

Pivoting circular tray on molded foot; to hold supper dishes.

Diameter 26¼ inches

25

344. PAIR INLAID ROSEWOOD WALL BRACKETS

Sheraton Style

Plain incurvate quadrangular bracket, the edges inlaid with maple.

Height 7½ inches

15

345. GEORGIAN MAHOGANY CANTERBURY

Four-division canterbury with slatted sides, a drawer in the lower part,  
turned short legs.

Height 19 inches; length 20½ inches

15

346. REGENCY MAHOGANY BAROMETER

Wiscard, London, Early XIX Century

Banjo-shaped case containing barometer and thermometer gauges and  
bellished with a silvered convex glass medallion.

Height 43 inches

## 347. SMALL QUEEN ANNE WALNUT WALL MIRROR

*English, Early XVIII Century*

Deeply chamfered rectangular frame of warm brown walnut. Rare. (N. Y.  
*Private Collector*)

*Height 19½ inches; width 16½ inches*348. HEPPEWHITE CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*

Molded oval back with pierced beaker-shaped splat, carved with husk and flower sprays. Conforming seat in red with brass-headed nails, grooved square tapered legs.

349. LATE GEORGIAN MAHOGANY HANGING SHELF *English, circa 1820-30*

Composed of four open shelves with S-scrolled supports, the pediment cut in a valance pattern.

*Height 40 inches; width 39½ inches*

## 350. CHILD'S CARVED WALNUT ARMCHAIR AND

*PAIR GILDED OVAL WALL MIRRORS English, XVIII-XIX Century*

Child's richly carved and turned walnut chair of William and Mary design, in plum velours; with restorations. Pair of gilded gesso and wood oval mirrors of early Georgian design. [Lot.]

## 351. PAIR DRAP D'OR PLUM CISELÉ VELVET TABLE COVERS

*Venetian for the Russian Market, XVIII Century*

With grapevine medallion amid meandering floral tendrils and border of leaf *rinceaux*, all *ciselé* in a ground of gold threads. (*Parmelee*)

*Length 46 inches; width 25 inches*

## 52. SHERATON INLAID MAHOGANY SHAVING MIRROR

Composed of shield-shaped mirror on curved supports, surmounting serpentine stand with three drawers.

*Height 26¾ inches; width 20 inches*53. PAIR SHERATON MAHOGANY SIDE CHAIRS *English, XVIII Century*

Rectangular back framing three reeded vertical and medallioned slats; square tapered legs with stretchers. Seat in striped damask.

## 54. GEORGIAN CARVED MAHOGANY POLE SCREEN WITH

*QUEEN ANNE PETIT POINT PANEL English, XVIII Century*

Slender tripod column with spirally fluted vase turning, supporting an octagonal panel mainly of fine *petit point* worked with a vase of flowers on a brown ground. (N. Y. *Private Collector*)

*Height 59 inches; width 21 inches*

Collection of Charles of London, New York, 1920

[See illustration on the following page]



[NUMBER 355]



[NUMBER 354]

355. CHIPPENDALE MAHOGANY ARMCHAIR  
Open back of good design, with pierced Gothic-pattern splat, slightly  
curved and tapered arms, slip seat, molded square legs with stretchers  
(N. Y. Private Collector)

*English, XVIII Cen*

[See illustration]

## 356. GEORGIAN MAHOGANY TILTING BREAKFAST TABLE

*Irish (?), Late XVIII Century*

Plain circular top on fluted pedestal, molded and carved splayed tripod.

*Height 28½ inches; diameter 29 inches*357. THREE CARVED FRUITWOOD SIDE CHAIRS *Spanish, XVIII Century*

In the rococo taste, with elaborately carved frame and openwork splat.

- Seat in old brocade. (*N. Y. Private Collector*)358. CROMWELLIAN CARVED OAK WAINSCOT CHAIR *English, XVII Century*

Panel back with fluted crowning rail, open arms on baluster supports; panel seat on baluster-turned legs with box-stretcher.

359. REGENCY MAHOGANY WORK TABLE *English, Early XIX Century*

Small oblong table with drawer and pull-out sewing bag in yellow damask; on turned legs.

*Height 28 inches; width 21¾ inches*

## 360. TUDOR GOTHIC CARVED OAK CHEST

*English or Flemish, Early XVI Century*Small paneled chest with hinged top, the two front panels carved with linen-folds. (*N. Y. Private Collector*) *Height 24 inches; length 33 inches*361. REGENCY MAHOGANY FIRE SCREEN *English, Early XIX Century*

Rectangular, with rising panel, lined with crimson silk; supported on fluted pedestal and four splayed legs with brass shoes.

*Height 42½ inches; width 22 inches*362. REGENCY MAHOGANY CIRCULAR TABLE *English, Early XIX Century*

Circular top supported on tripod. Reconstructed.

*Height 31 inches; diameter 26½ inches*363. PAIR GEORGE III MAHOGANY ARMCHAIRS *English, XVIII Century*

Slightly flaring open back with vasiform splat, slip-in seat, curved arms, molded square legs with stretchers.

364. WILLIAM AND MARY INLAID OYSTER WALNUT CABINET ON STAND  
*English, Late XVII Century*

Upper section with a torus frieze containing a long drawer, surmounting double cupboards opening to a nest of variously sized drawers with brass bifid drop handles; on stand with long drawer and five spirally turned legs joined by enclosed stretcher; bun feet. The whole beautifully paneled with walnut oyster pieces, picked out upon the cupboard doors with interlaced arcs of stringing. (*N. Y. Private Collector*)

*Height 58½ inches; width 36 inches*

250-

From Lenygon & Morant, Ltd., London

Collection of Howard Gould, Parke-Bernet Galleries, Inc., 1940

[See illustration]

365. SHERATON MAHOGANY BOW-FRONT SERVING TABLE  
*English, XVIII Century*

180-

In the form of a small sideboard equipped with four drawers, on square tapered legs.

*Height 32 inches; length 36 inches*

20-

366. CARVED PINO WOOD TABLE

*Spanish, XVII Century*

Plain oblong top on flaring lyre-shaped supports with X-stretcher. (*N. Y. Private Collector*)

*Height 30 inches; width 26 inches*

90-

367. SHERATON DECORATED SATINWOOD WRITING TABLE  
*English, circa 1810*

Oblong top lined with tooled and gilt green leather, three drawers on either side; square tapered legs. Banded with rosewood and other woods, the legs painted with sprays of flowers.

*Height 29 inches; length 37 inches*

120-

368. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS  
*English, XVIII Century*

Molded slightly arched rectangular back framing three grooved vertical slats, slip seat; square tapered legs with stretchers.

125-

369. SHERATON MAHOGANY AND SYCAMORE BOW-FRONT CHEST OF DRAWERS  
*English, circa 1800*

Contains three cockbeaded long drawers and two short drawers, with fiddle-back figure. The edge of the top piped in light wood; valanced skirt flaring bracket feet.

*Height 41 inches; width 41 inch*

150-

370. SHERATON INLAID MAHOGANY WORK TABLE  
*English, circa 1810*

Small square table with two hinged leaves, three drawers and ring-turned tapered legs. Bordered with light wood inlay.

*Height 28¾ inches; width open 35½ inch*



[ NUMBER 364 ]



[NUMBER 371]

- Pass
371. SET OF EIGHT HEPPLEWHITE MAHOGANY DINING CHAIRS  
Arched open back framing pierced beaker-shaped splat, square tapered legs with stretchers; slip seat in dark brown leather. Two armchairs and six side chairs.

[See illustration of two]

- 85/-
372. ROSEWOOD DAVENPORT DESK *English, XIX Century*  
Square pedestal desk with four drawers at one side, a pull-out shelf opposite; sliding top with leather-lined hinged writing flap, metal gallery, and four small drawers inside. On ball feet. (*Davison*)  
*Height 36 inches; width 19½ inches*

- 55/-
373. REGENCY CARVED AND GILDED EAGLE CONVEX MIRROR *English, circa 1810*  
Molded circular frame surmounted by a spread eagle, a sunburst and pine-apple motive at the base.  
*Height 47 inches; width 29 inches*



[NUMBER 377]

SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE

374. PAIR LOUIS XV PAINTED AND GILDED HANGING CORNER BRACKETS  
*Italian, XVIII Century*

Of gesso and wood, painted light blue and gold and lined with mirror glass.  
(*Davison*) Height 45 inches

90-

375. GEORGIAN MAHOGANY GATE-LEG DROP-LEAF TABLE *English, circa 1810*  
Oblong top with two hinged leaves, on slender columnar legs with stretchers,  
with pad feet; one drawer. Height 27 inches; length open 35½ inches

55-

376. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS  
*English, circa 1800*

Contains four cockbeaded drawers with brass molded handles, valanced  
skirt and flaring bracket feet. Height 35½ inches; length 37 inches

120-

377. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE  
*English, Late XVIII Century*

The upper part is a cabinet of bookshelves enclosed by two glazed doors with  
arched mullions in the Gothic taste, the cornice inlaid with light woods in  
swag, medallion and fluting design and ornamented with turned finials. The  
lower part contains three long drawers, above which is a writing drawer with  
let-down front; fitted with small drawers and pigeonholes and handsomely  
inlaid with musical motives in various woods. Old molded brass rosette and  
lion mask handles. One bracket foot imperfect. (*N. Y. Private Collector*)  
Height 8 feet; width 45 inches

2 90-

[See illustration on the preceding page]

378. SHERATON INLAID ROSEWOOD SOFA TABLE *English, Late XVIII Century*  
Oblong top with two rounded drop leaves, the frieze with two drawers at  
two mock drawers; on flaring trestle supports, castered. Inlaid with narrow  
decorative bandings. (*Davison*) Height 28 inches; length open 58 inches

85-

379. HEPPLEWHITE INLAID MAHOGANY CONSOLE TABLE  
*English or Irish, XVIII Century*

Molded gently serpentine top and cabriole legs, the frieze paneled with  
checkered bandings of light and dark woods.  
Height 28½ inches; length 35½ inches

90-



[NUMBER 380]

## 380. QUEEN ANNE WALNUT AND BRUSSELS TAPESTRY SETTEE

*English, Early XVIII Century*

Slightly arched oblong back, closed outscrolled arms and seat cushion all covered in early seventeenth century Brussels tapestry woven with clusters of fruit and sheathed wing figures flanking cartouches depicting the visit of the three angels to Abraham; on graceful cabriole legs with stretchers. Small restorations to underframing. (*Conn. Private Collector*)

Length 55 inches

[See illustration]

## 381. SHERATON MAHOGANY SOFA TABLE

Oblong top with two hinged end leaves and two drawers, on rectangular end supports and splayed legs with brass paw feet.

Height 28 inches; length 50 inches

## 382. PAIR UPHOLSTERED WALNUT WING CHAIRS

Covered in printed fabric simulating crewelwork, on molded square legs with stretchers; loose cushion.

*Chippendale Style*

383. GEORGIAN MAHOGANY ORGAN-SHAPED CABINET

Enclosed by two drawers simulating a pipe organ, a drawer below stenciled with the maker's label. Partly old. Height 6 feet; width 27½ inches

20-

384. HEPPELWHITE INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

70-

Oval top with two hinged leaves, one drawer, square tapered legs. Legs and frieze embellished with light wood inlay.

Height 28½ inches; length open 39¾ inches

385. PAIR WILLIAM III CARVED WALNUT SIDE CHAIRS

English, circa 1700

97 10

Uncommon chair in transition style from William III to Queen Anne, featuring Baroque and rococo motives, the back retaining the earlier form and richly carved as to the voluted uprights and the crest with scrolled acanthus leaves. The front legs consisting of cabrioles with carved conventional shells and leaves on the knees; hoof feet. Slip seat in antique yellow damask.

(N. Y. Private Collector)

Collection of J. Theus Munds, Parke-Bernet Galleries, Inc., New York,

1939

Compare Percy Macquoid, *History of English Furniture*, 1905, figs. 166 to 170

386. SHERATON INLAID MAHOGANY BREAK-FRONT BOOKCASE

English, Late XVIII Century

780-

In two parts. The upper part is a three-section cabinet of bookshelves enclosed by three glazed doors and having a shaped pediment; the lower part contains three cupboards enclosed by solid doors. The mullions of the glazed upper doors, also the lower doors, are veneered and banded with tulipwood; the cornice with bands of light and dark woods. Reconditioned.

Height 7 feet 6 inches; width 5 feet 5 inches

[See illustration]

387. CARVED AND GILDED OVERMANTEL MIRROR Chinese Chippendale Style

55-

Oblong mirror bordered with beautiful *ajouré* rococo scrollwork with shell motives at the corners.

Height 30½ inches; length 52½ inches

55-

388. LATE GEORGIAN MAHOGANY DROP-LEAF TABLE

English, circa 1820

Oblong top with beveled edge, two hinged leaves and one drawer; on turned pedestal and four splayed legs with brass shoes.

Height 28¾ inches; length open 38½ inches



[NUMBER 386]

389. SET OF SIX DIRECTOIRE CARVED FRUITWOOD SIDE CHAIRS

*North Italian, circa 1800*

- 105* - Open rectangular back pierced and carved simulating an avenue of cypress trees; slip in seat in plain rose fabric (two in green leather). Square tapered legs with stretchers. (*Davison*)

390. GEORGIAN PAINTED CORNER CABINET                    *Irish (?), XVIII Century*

- 45* - Of elm and pine, painted black, the doors painted with an Old Testament subject.                    *Height 51 inches; width 22 3/4 inches*

391. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT SETTEE

*French, XVII Century*

- 150-* Triple-arched back, winged closed arms and the seat, covered in *gros point* worked with large Baroque foliations in a *tête de nègre* ground; shows wear. Flemish-scrolled supports and H-stretchers; some repairs. (*N. Y. Private Collector*)                    *Length 5 feet 6 inches*

392. SHERATON INLAID MAHOGANY SMALL BOW-FRONT SIDEBOARD

*English, XVIII Century*

- 170-* Curved front contains two deep bottle drawers and a shallow centre drawer; supported on six square tapered legs with spade feet. Top and front banded and bordered with light and dark wood inlay. Restorations.                    *Height 35 1/2 inches; length 48 inches*

393. EARLY GEORGIAN CARVED PINE MANTEL

*English, XVIII Century*

- Deep frieze and voluted stiles richly carved with acanthus volutes and swags of fruit and flowers. Restorations. (*N. J. Private Collector*)

*Height 5 feet 2 inches; length 5 feet 9 inches*

*75* - 394. RARE GEORGE II CARVED MAHOGANY LION-MASK TESTER BEDSTEAD

*English, XVIII Century*

- With fluted front posts having Ionic capitals, the plinths with applied pendant swags of fruit, the knees carved with lion masks and ending in paw feet. With box-spring, mattress, and plain mahogany tester with canopy of blue silk. (*Gardiner*)                    *Height 8 feet 4 inches; width 55 inches*

*Note:* The bedstead has been considered the work of Chippendale during his early period.

See Percy Macquoid, *History of English Furniture*, 1906, vol. 3, fig. 84

[See illustration]



[NUMBER 394]

395. HEPPLEWHITE INLAID SATINWOOD KNEEHOLE WRITING DESK

*English, XIX Century*

- 115 - Rounded front fitted with cupboards and drawers surrounding a kneespace which also contains a cupboard, banded with inlaid ebony lines. (N. Y. Private Collector) *Height 31½ inches; length 47½ inches*  
Collection of Mrs Samuel Insull, New York, 1936

396. UPHOLSTERED SOFA IN ROSE BROCATELLE *William and Mary Style*

- 110 - Triple-arched back, outscrolled arms, and three seat cushions covered in fine rose silk brocatelle with late Gothic floral design; on walnut octagonal feet.  
*Length 7 feet 5 inches*

397. CARVED WALNUT AND ROSE BROCATELLE WING ARMCHAIR

*William and Mary Style*

- 115 - Deep arched back with long scrolled wings and interesting outcurved arms, together with seat cushion, all covered to match the preceding; on bulb-turned legs with H-stretcher.

398. CARVED WALNUT AND ROSE BROCATELLE WING ARMCHAIR

*William and Mary Style*

- 115 - Companion to the preceding.

399. INLAID MAHOGANY PEDESTAL DINING TABLE

*Sheraton Style*

- 185 - Top consists of three sections bordered with a band of rosewood and supported on four grooved splayed legs with brass legs. Top extended by inserting two loose leaves.  
*Height 29½ inches; width 46 inches; length extended 12 feet*

[See illustration]

400. QUEEN ANNE INLAID BURL WALNUT TALLBOY

*English, Early XVIII Century*

- 110 - Comprises a chest of two small and three long drawers surmounting a base with one drawer, valanced skirt, and short cabriole legs. Drawers veneered with richly figured brown walnut in borders of herringbone ornament. (N. Y. Private Collector)  
*Height 49 inches; width 39 inches*

401. PAIR CARVED AND GILDED WALL MIRRORS

*Chippendale Style*

- 60 - Slightly scrolled square frame bordered with *ajouré* rocaille carving with floral side pendants.  
*Height 42 inches; width 27 inches*

402. SMALL BURL WALNUT SLANT-FRONT DESK

*Queen Anne Style*

- 45 - Veneered with dark-figured root walnut. Three drawers, hinged slant flaps and a series of pigeonholes enclosed by two doors fronted with old leather books; on short cabriole legs.  
*Height 50 inches; width 26 inches*



[NUMBER 399]

403. CHARLES II CARVED WALNUT AND CRIMSON VELVET DAY BED  
*English, XVII Century*

60

Canted and caned back panel bordered with carved rosettes and leaf scrollings, the crowning rail centring a bird flanked by two *putti*; spirally twisted uprights. Caned leaf-carved frame on turned and blocked legs. With restorations. Crimson velvet seat cushion. *Length 5 feet 8 inches*

From Dawson, Inc., New York

404. THREE LOUIS XIV WALNUT AND NEEDLEPOINT TALL-BACK SIDE CHAIRS  
*French, XVII Century*

120-

Backs and seats covered in *gros point* with floral ornament in cartouches, one enhanced with *petit point* birds and animals; scrolled legs and stretchers.  
(*N. Y. Private Collector*)

Collection of Raoul Tolentino, New York, 1920

405. GEORGIAN LIGHT MAHOGANY BOOKCASE  
*English, circa 1810*  
Two glazed doors enclosing shelves; on low base with two long drawers.  
(*N. Y. Private Collector*) *Height 7 feet 3 inches; width 41½ inches*

60-

406. GEORGIAN PAINTED AND PARCEL-GILDED CABINET ON STAND  
Book or china cabinet enclosed by two arched glazed doors painted with an all-over foliage design in a green ground with gilded borders. Carved and gilded cabriole leg stand of later date.  
*Height 6 feet 10 inches; width 29 inches*

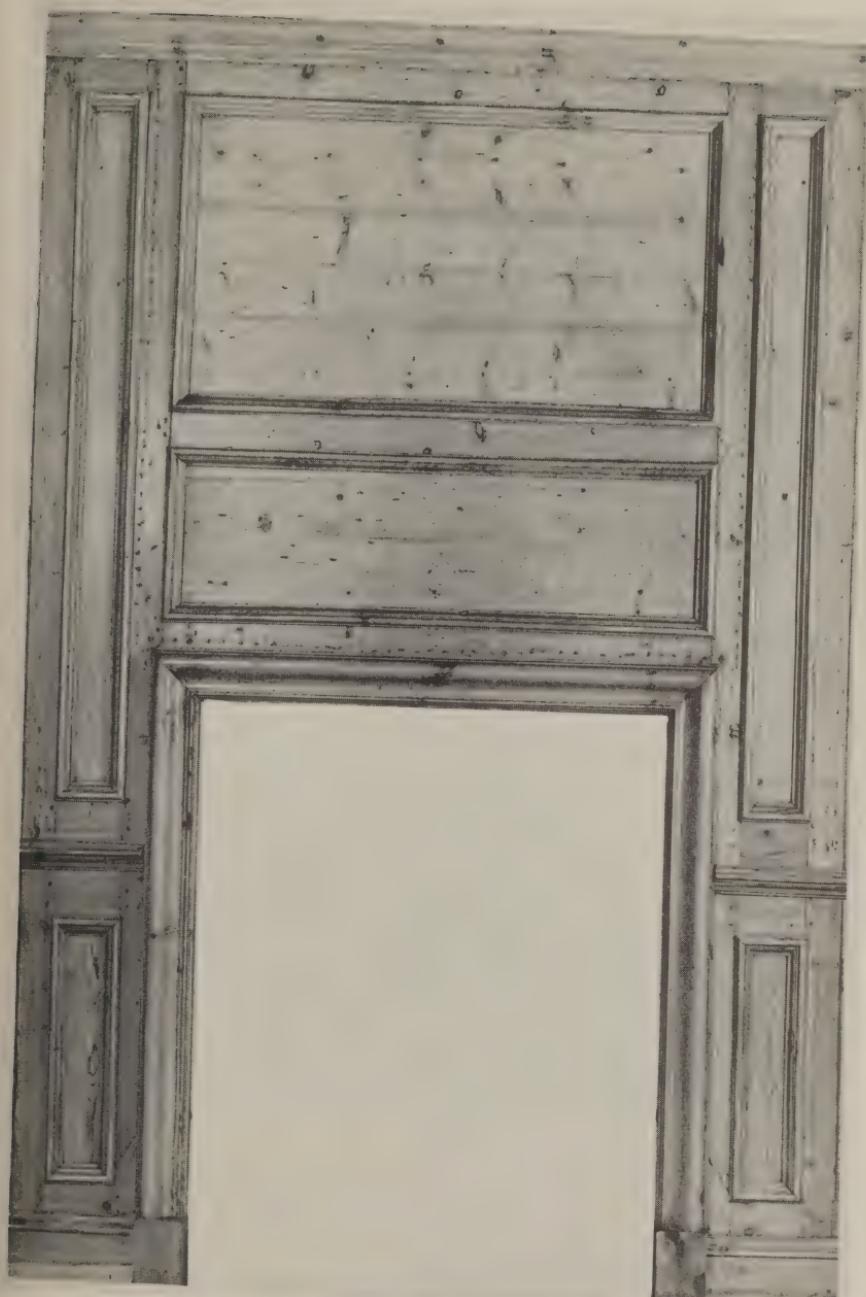
110-

407. GEORGIAN PANELED PINE ROOM  
*English, XVIII Century*  
A well proportioned room with plain panels set off with deep cyma and single-arch moldings; containing an arched doorway and two window openings as well as a fireplace aperture. Together with the room are a stone and marble mantel and an iron fire grate. (*N. Y. Private Collector*)  
*Owner's measurements: Height 9 feet 6 inches; length 21 feet 6 inches; width 20 feet*

1000-

*Note:* This choice George III room, which probably dates from about 1770-80, comes from Whitton Lodge, Ipswich, Suffolk, the residence of the late Lieut. Col. George W. Horsfield.

[See illustration of part]



[NUMBER 407]

FURS

408. BLACK FOX SCARF

In good condition. (*Chicago Estate*)

17~~50~~ 408A. OCELOT SCARF

In good condition. (*Chicago Estate*)

15 409. BLACK BROADTAIL MUFF

With black silk lining.

15 410. BROWN PONY ROBE

With cloth lining. Worn. (*Chicago Estate*)

22~~50~~ 411. SILVER FOX SCARF

In good condition. (*Chicago Estate*)

30- 412. RACCOON COAT

With brown silk lining.

Length 42 inches

out 413. BEAVER ROBE

With cloth lining. (*Chicago Estate*)

55 414. SUMMER ERMINE ROBE

With velvet lining. (*Chicago Estate*)

70 415. ERMINE MUFF AND SCARF

In good condition. (*Chicago Estate*)

35 416. BLUE FOX SCARF

Of two skins. (*Chicago Estate*)

80- 417. MINK ROBE

With cloth lining. (*Chicago Estate*)

418. HUDSON SEAL COAT

Unlined.

Length 43 inch

27~~50~~ 419. BLACK RUSSIAN PONY LAP ROBE

Together with an antelope robe with whipcord lining and plaid fabric bac-

Both robes worn. (*Chicago Estate*)

20- 420. BROADTAIL COAT

Short coat with narrow belt and cuffs. (*Chicago Estate*) Length 27 inc-



[NUMBER 424]

RUSSIAN ERMINE CAPE

421. HUDSON SEAL COAT  
With black silk lining. (*Chicago Estate*) Length 23 inches  
*30-*
422. LYNX CAPE  
Short cape lined with beige satin.  
*50-*
423. NUTRIA COAT  
With plaid lining. Size 14. Length 45 inches  
*190-*
424. RUSSIAN ERMINE CAPE  
Cape with wide collar, of fine quality Russian ermine and with horizontal border varying from sixteen to nineteen inches in depth. Shell pink satin lining, the hem with appliqué pink velvet ovals. (*L. I. Private Owner*)  
*130-*  
[See illustration on the preceding page]
425. BLACK BROADTAIL COAT  
With silver fox collar; unlined. Size 16. Length 46 inches  
*110-*
426. BLACK BROADTAIL COAT  
With wide collar and black silk lining. (*Chicago Estate*) Length 45 inches  
*105-*
427. DYED ERMINE SHORT COAT  
Collar and border of fine silver fox. With black silk lining. (*Chicago Estate*)  
*50-*
428. NATURAL EASTERN MINK COAT  
With brown silk lining. (*Chicago Estate*) Length 42 inches  
*150-*
429. BLACK CARACUL COAT  
With silver fox collar. Length 43 inches  
*195-*
430. CHINCHILLA WRAP  
Cape composed of well-matched skins and with wide shawl collar; gray silk velvet lining. (*N. Y. Private Owner*) Length 43 inches  
*500-*  
[See illustration]
431. BLACK BROADTAIL COAT  
With silver fox collar; unlined. Size 16. Length 45 inches  
*200-*
432. GENTLEMAN'S FUR-LINED OVERCOAT  
Of black broadcloth with natural muskrat lining and Persian lamb collar  
Size about 44. (*N. J. Private Owner*)



[NUMBER 430]

433. BLACK VELVET SABLE-TRIMMED EVENING WRAP  
Collar trimmed with sable; black silk lining. (N. Y. Private Owner)

50-

434. CHINESE IMPERIAL SILK- AND GOLD-EMBROIDERED SATIN  
MANDARIN COAT

Bronze-brown satin embroidered with golden dragons among scattered pastel blossoms, clouds and bats, above a deep border of foaming waves.  
Shows wear. (N. J. Private Owner)

15-

### TAPESTRIES

435. MORTLAKE TAPESTRY PANEL

*Late XVII Century*

Depicting a lively scene before the portals of a temple dominated by two warriors with raised spears; in the left foreground, under a tree hung with crimson drapery, is the reclining figure of a goddess.

*Height 6 feet 11 inches; width 6 feet 7 inches*

4w

- 150- 436. OUDENAARDE VERDURE TAPESTRY

*XVIII Century*

View of richly wooded country with a sunlit town in the middle distance, a hound pursuing a bull in the foreground; particolored brown and tan border with masses of fruit and flowers interspersed with birds, and four tiny landscape vignettes. (N. Y. Private Collector)

*Height 8 feet 2 inches; width 8 feet*

150-

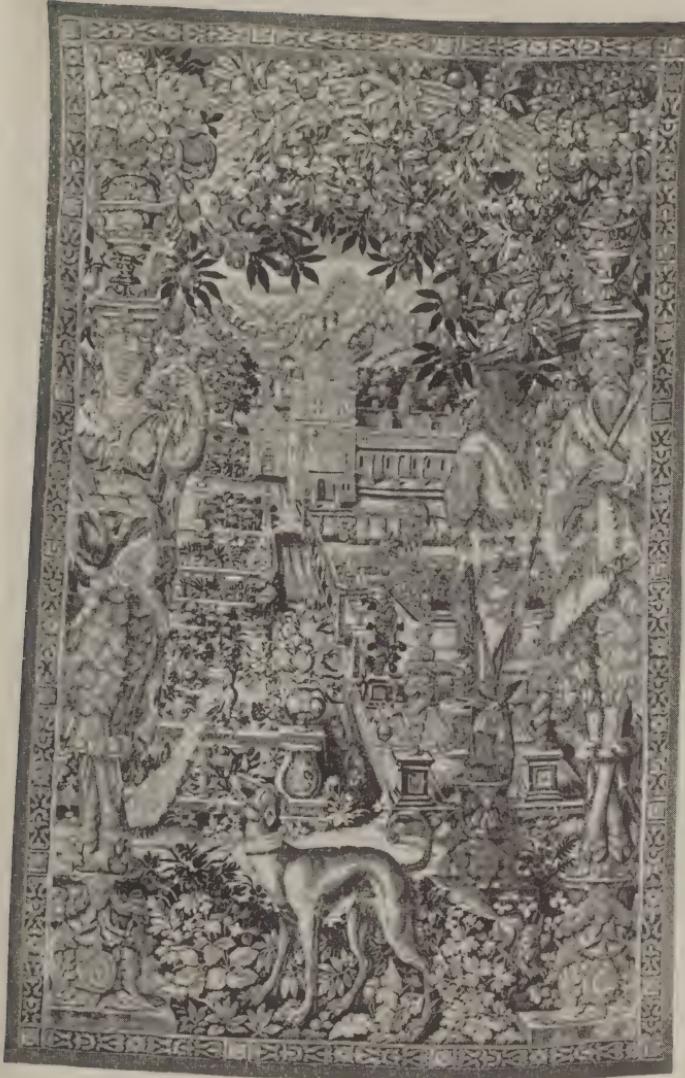
- 900- 437. FLEMISH PERGOLA TAPESTRY

*XVII Century*

A pergola of fruit and flowers supported by male and female satyrs bearing urns of fruit upon their heads; between them, a vista of formal gardens with statuary, a peacock and a fox, and a castle before wooded hills; in the foreground shrubbery, a hound and hare; narrow blue border of lyre-form devices interspersed with lion masks. In pastel wools, highlighted with silk Small repairs. (Parmelee)

*Height 9 feet 1 inch; width 5 feet 8 inches*

[See illustration]



[NUMBER 437]

438. BRUSSELS RENAISSANCE SILK-WOVEN TAPESTRY

*Atelier of Franz Geubels, Late XVI Century*

Prospect of country richly wooded with oaks and saplings in summer verdure, flanking a stream zigzagging toward a pool in the foreground, at which cranes and herons are drinking; upon the banks of the stream, huntsmen on foot and horseback, with falcons and hound, and a gentleman and two ladies in a small rowboat. Ivory border with masses and pendent clusters of flowers and fruit, *putti* with birds at the sides; upon the lower border, allegorical chariot groups symbolizing Motherhood and Truth. Woven in fine wools with highlights of silk. Weaver's mark woven in lower right selvage. Small repairs. (Parmelee)      Height 10 feet 7 inches; length 10 feet 10 inches

500-

[See illustration]

439. FLEMISH TAPESTRY

*Circa 1600*

275-

Woven with a Renaissance garden, the foreground animated by figures emblematic of the Hunt and Husbandry. Wide border filled with swags of fruits and flowers. Woven in greens, blues, and yellows and highlighted with silk. (N. Y. Private Collector)

Height 9 feet 11 inches; width 7 feet 10 inches

440. FLEMISH EARLY RENAISSANCE TAPESTRY

*XVI Century*

110-

SUMMER PICNIC. A flowering glade with trees at left and right and a number of herdsmen and women resting on the grass, eating, drinking, and making love; at upper left appear huntsmen on foot and horseback and, in the foreground, goats grazing. The tapestry has been repaired in places and is reduced; narrow brown border of imbricated leafage added. (N. Y. Private Collector)      Height 8 feet 2 inches; length 13 feet 4 inches



[NUMBER 438]



[NUMBER 441]

441. BRUSSELS GARDEN TAPESTRY

Circa 1700

Presenting a view of a *château* park with formal garden and avenue of trees in the foreground, two scantily draped infants are bird-nesting and a fox attacking a fowl. Narrow border of later date. (N. Y. Private Collector)

Height 7 feet 4 inches; length 8 feet 2 inches

170-

[See illustration]

442. WILLIAMSBRIDGE TAPESTRY PANEL

130-

Depicting a *bergère* with basket and attended by a pet goat, offering a wreath of flowers to a reclining shepherd playing on a *cornemuse*; background trees and park statuary.

Height 9 feet; width 5 feet 5 inches

## ORIENTAL RUGS

## 443. FOUR SMALL ANATOLIAN RUGS

Woven with octagon medallions and geometric designs. [Lot.]

## 444. ZILLI SULTAN RUG

Old ivory field occupied by a close design of tiny shrubs, within a diamond floral lattice with formal rosettes at the intersections. Fine weave. (N. Y. Private Collector)

Length 6 feet 3 inches; width 3 feet 10 inches

## 445. FINE HEREKE SILK PRAYER RUG

Jade green field with two colonnettes supporting a cusped prayer arch hung with a mosque lamp, the purple spandrels overrun with foliations; tan border of Ghiordes rosettes enclosed by pincerlike leaves, numerous guards. Worn; repair at one corner.

Length 6 feet 10 inches; width 5 feet 3 inches

## 446. KARABAGH RUG

Blue-black field woven with rows of *mina khani* rosettes and butterfly leaves separated by stiff blue and red twigs; powder blue leaf border. Small repairs. (N. Y. Private Collector)

Length 9 feet 3 inches; width 4 feet 3 inches

## 447. FEREGHAN RUNNER

Woven with the allover Herati design in rich colors in a midnight blue ground; rose red and golden yellow borders. (Rogers)

Length 15 feet 1 inch; width 3 feet 2 inches

## 448. CHINESE EMBOSSED RUG OF VICTORIAN DESIGN

Delicate rose pink field centred with a bouquet of roses garlanded with rosebuds and morning glories and blue leaf scrolls, a design repeated on a larger scale as an outer framework.

Length 12 feet; width 8 feet 10 inches

## 449. MAHAL GULI HINNAI CARPET

Field of brick red woven with an ivory floral trellis enclosing clusters of pale yellow henna flowers; deep blue border of interlinked 'turtle' palmettes.

Length 13 feet 9 inches; width 10 feet 7 inches

**450. FEREGHAN HERATI CARPET**

Hexagonal blue field with ivory spandrels and large brick red diamond medallion, the whole patterned with the familiar Herati trellis design of blossoms and curling leaves; brick red border of 'turtle' palmettes linked by interlaced green branches. *Length 19 feet 10 inches; width 13 feet 2 inches*

220-

[See illustration]

**451. KIRMAN MEDALLION CARPET**

Cartouche-shaped ivory field with rose spandrels and a handsome pendedent stellate medallion in rose, deep blue, and fawn all overrun with jasmine and other floral vines; five closely woven floral borders.

170-

*Length 14 feet 5 inches; width 9 feet 4 inches*

**452. KIRMAN ARABESQUE CARPET**

Field of royal blue woven with a close allover design of arabesqued leafy branches of lotus and jasmine in soft colors; lime green lotus border with rose crimson and fawn floral guards. Shows wear and small repairs

110-

(Rogers)

*Length 14 feet 10 inches; width 10 feet*

**453. INDIAN CARPET**

Sand yellow field woven in orchid, mauve, tan and bluish gray with lotus and peony vines centring a large orchid cartouche medallion; five floral borders in colors of the field.

160-

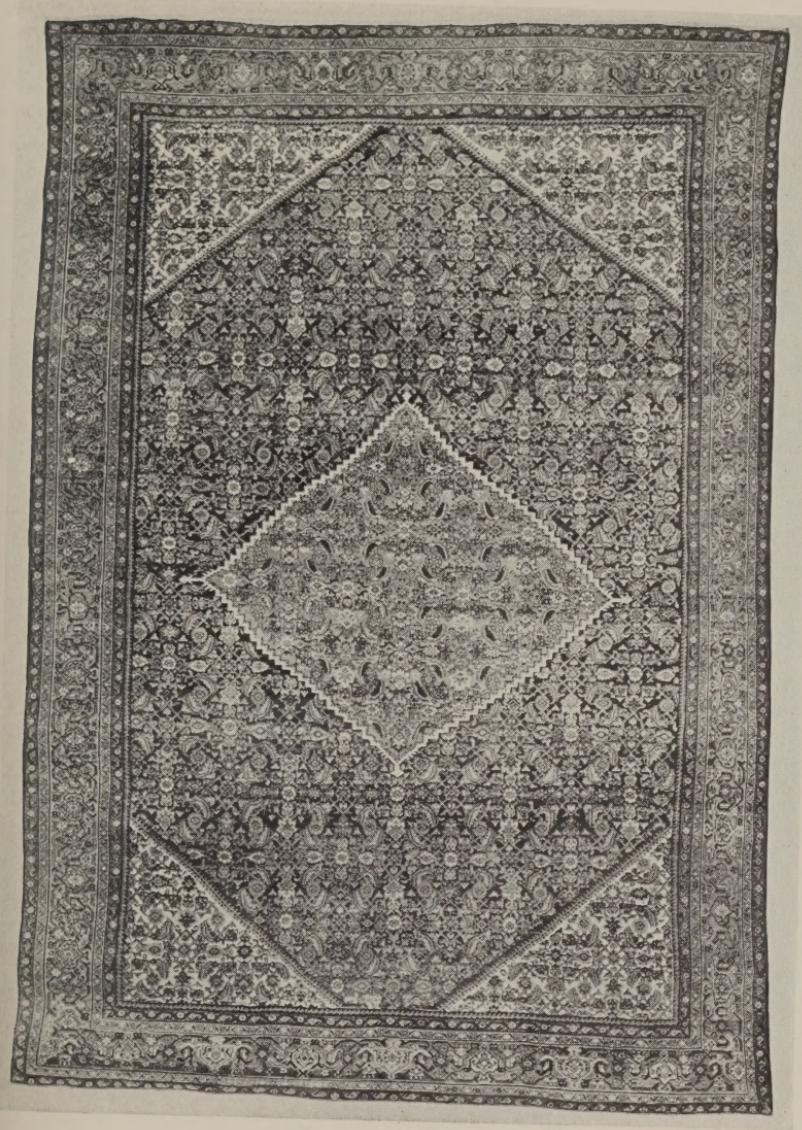
*Length 18 feet; width 12 feet*

**454. KIRMAN ARABESQUE CARPET OF IMPORTANT SIZE**

Deep blue field almost obscured by bold blue and fawn arabesques converging upon concentric scalloped elliptical medallions in ivory, rose and light blue with matching pendants, the whole richly massed with a variety of *mil fleurs*; ivory lotus border with sky blue and fawn guards. (Dalton)

1750-

*Length 29 feet 6 inches; width 14 feet 8 inches*



[NUMBER 450]



[NUMBER 455 IN PART]

## 455. ORIENTAL CARPET

Fluctuating rose crimson field woven with poles of quatrefoil skeleton lotus medallions alternating with floral shrubs flanked by pairs of bird forms; particolored rose border with a chain of medallions. (N. Y. Private Collector)

Length 28 feet; width 11 feet 10 inches

[See illustration]

## 456. MAHAL CARPET

Brick red field with bold allover design of arabesques and lotus and peony palmettes in light and dark blue, yellow, orange and ivory; mazarine blue lotus border.

Length 23 feet 9 inches; width 13 feet

## 457. MESHED MEDALLION CARPET

Cartouche-shaped wine red field with sky blue and fawn floral spandrels and concentric cusped medallions in sky blue, fawn and brick red, patterned with rich floral decoration; midnight blue lotus border with numerous guards. Some restoration to field.

Length 24 feet 4 inches; width 15 feet

## 58. TAUPE WILTON BROADLOOM CARPET

Large plain carpet, as exhibited; together with a smaller rug. [Lot.]

Length 17 feet 9 inches; width 10 feet 4 inches

[END OF SALE]

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